Kandinsky-Etüde 4 - 5 Observationen - 2 Improvisationen

8 Klangbilder für Klavier solo in 4 Fragmenten

for piano solo

Frederik Neyrinck

Kandinsky-Etüde 4 - 5 Observationen - 2 Improvisationen

8 Klangbilder in 4 Fragmenten

Fragment A

Observation 1	G.Seurat, le noeud noir
Improvisation A	Impro mit Niki, Klavierstimme
Observation 2	P.Cézanne, Mont St.Victoire I

Fragment B

Kandinsky-Etüde IVa	Point et Résonances II
Observation 3	E.Degas, Paysage no.1
Kandinsky-Etüde IVa'	Point et Résonances II'
Improvisation B	Impro mit Niki, Kontrabassstimme
Kandinsky-Etüde IVb	Ligne et Résonances III

Fragment C

Observation 4a	E.Degas, Femme assise par terre
Observation 4b	B. De Bruyckere, Inge

Fragment D

Observation 5	E.Degas, Paysage no.2

First performance: “TRANSIT Festival" Leuven, 25 October 2015, by Yukiko Sugawara

commissioned by TRANSIT Festival

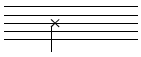
dedicated to Yukiko Sugawara

Notation

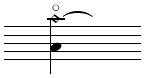
When possible, the piano totally open and the stand far in the piano. So it is possible to play everything while sitting.

Pedals: Ped. (right pedal) - Sost.Ped. or S.P. (middle pedal) - U.C. (una corda)

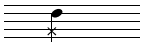
Lead Blocks (L.B.)
Lead blocks are used throughout the piece to fix some tones.
You can make this lead blocks by using sheet lead. You can eventually also change a bit the form of the pieces for the black keys.
Of course, it is not strictly necessary to use this little pieces of lead and you can choose your personal option for fixing the tones.
The lead blocks need to be removed during the piece, so a little table or extra chair is practical to put on the lead blocks.



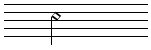
Muting the strings. The strings are muted very strongly before the dampers.



Octave harmonic. One hand touches slightly the string at the place of the octave harmonic. The other hand plays the note. Bring out the octave harmonic. (same principle for the 7th harmonic at the end of the piece) Double harmonics: play two harmonics at the same time.



Pizzicato (on the strings)



Depress the keys silently.

Put fingernail against the string to obtain a "soft, distorted" sound for the mentioned rhythmical duration.

Staccatissimo

dedicated to Yukiko Sugawara

Kandinsky-Etüde 4 - 5 Observationen - 2 Improvisationen

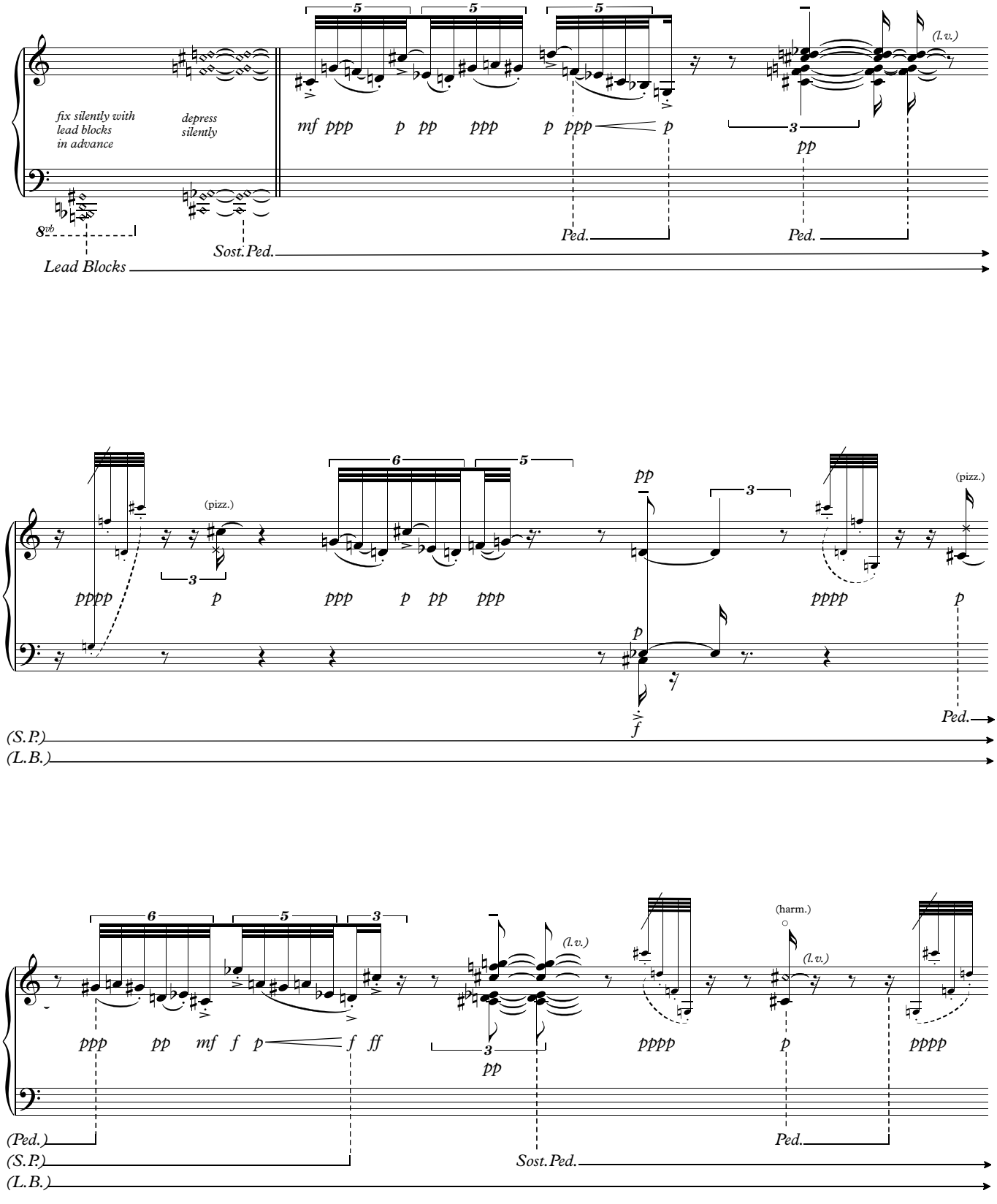
8 Klangbilder für Klavier solo in 4 Fragmenten

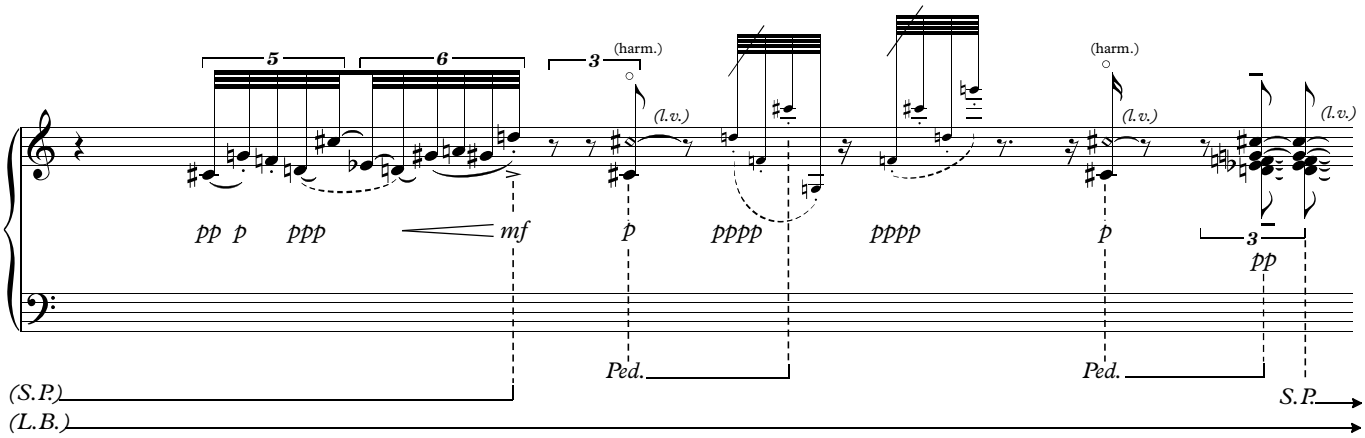
(Fragment A)

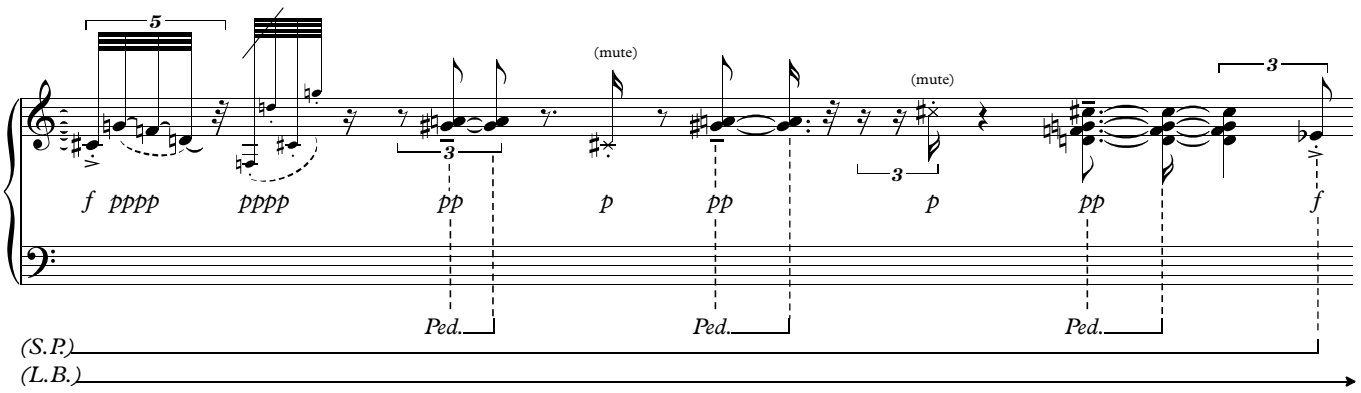
Observation 1

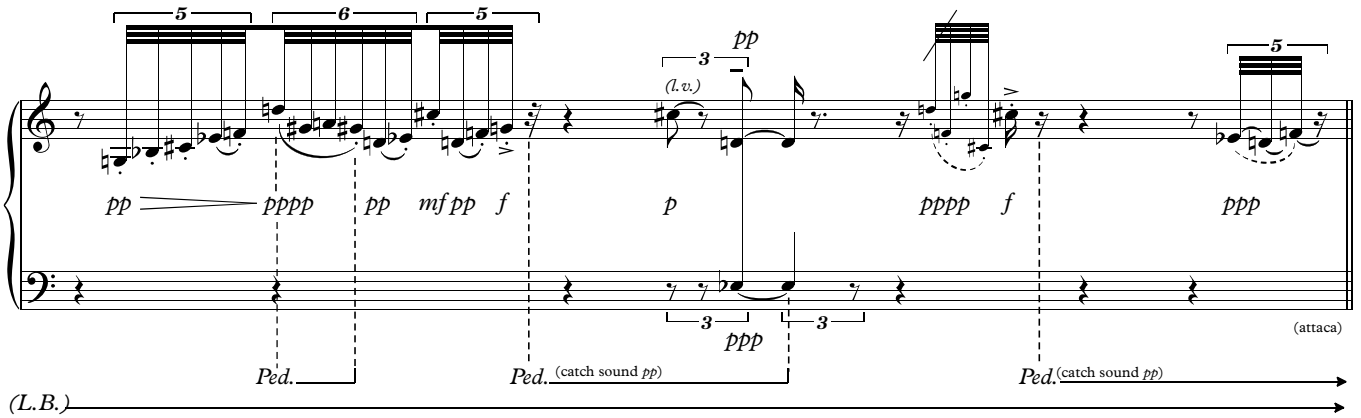
♩ = ca.40

Frederik Neyrinck (2015)





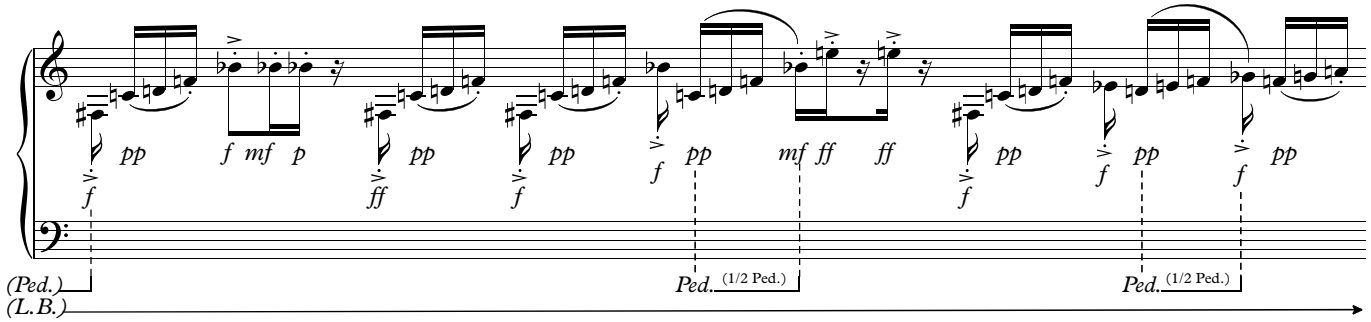


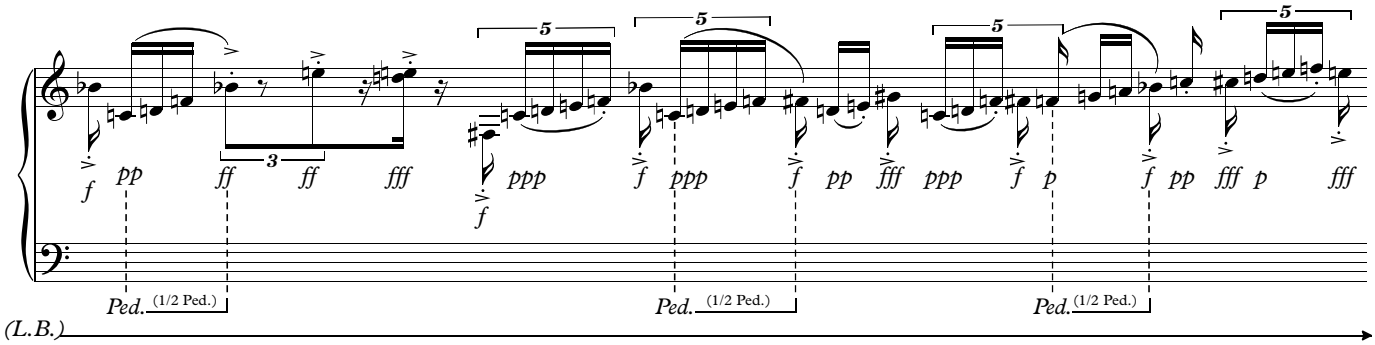


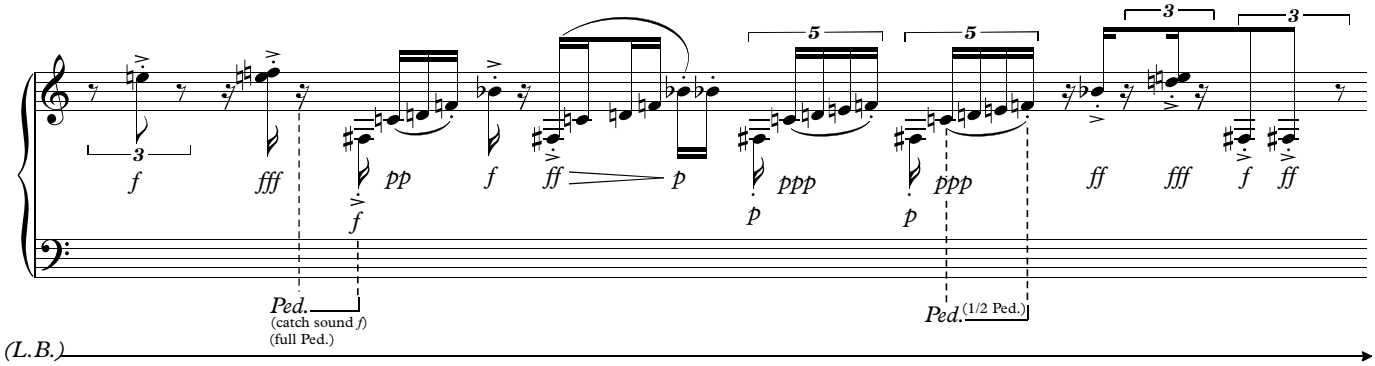
(G.Seurat: le noeud noir)

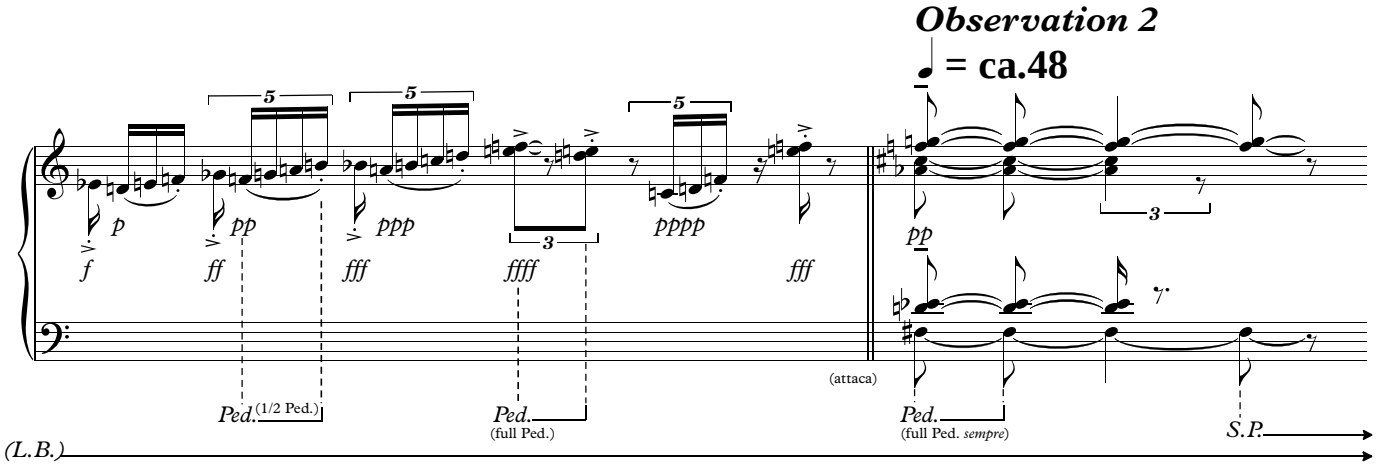
Improvisation A

♩ = ca.136

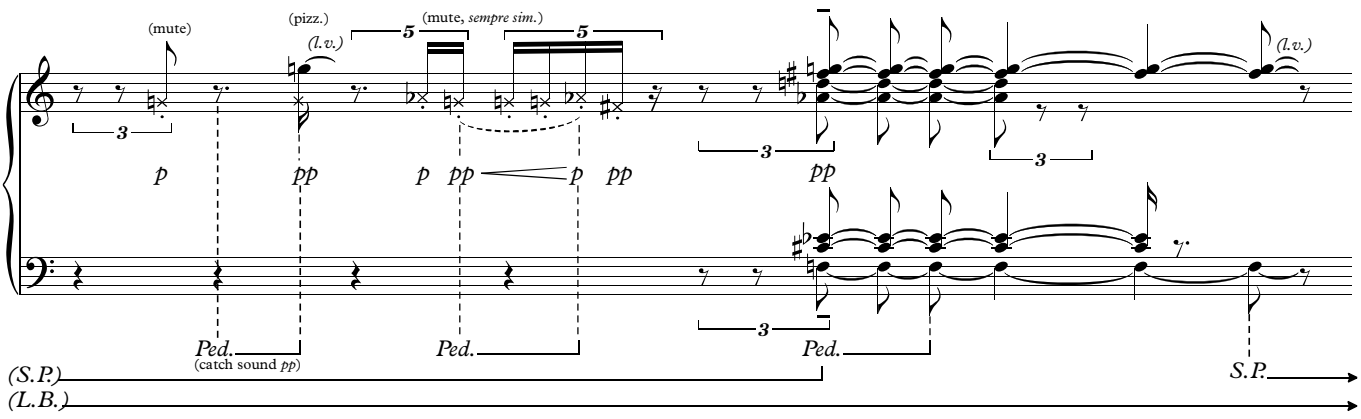


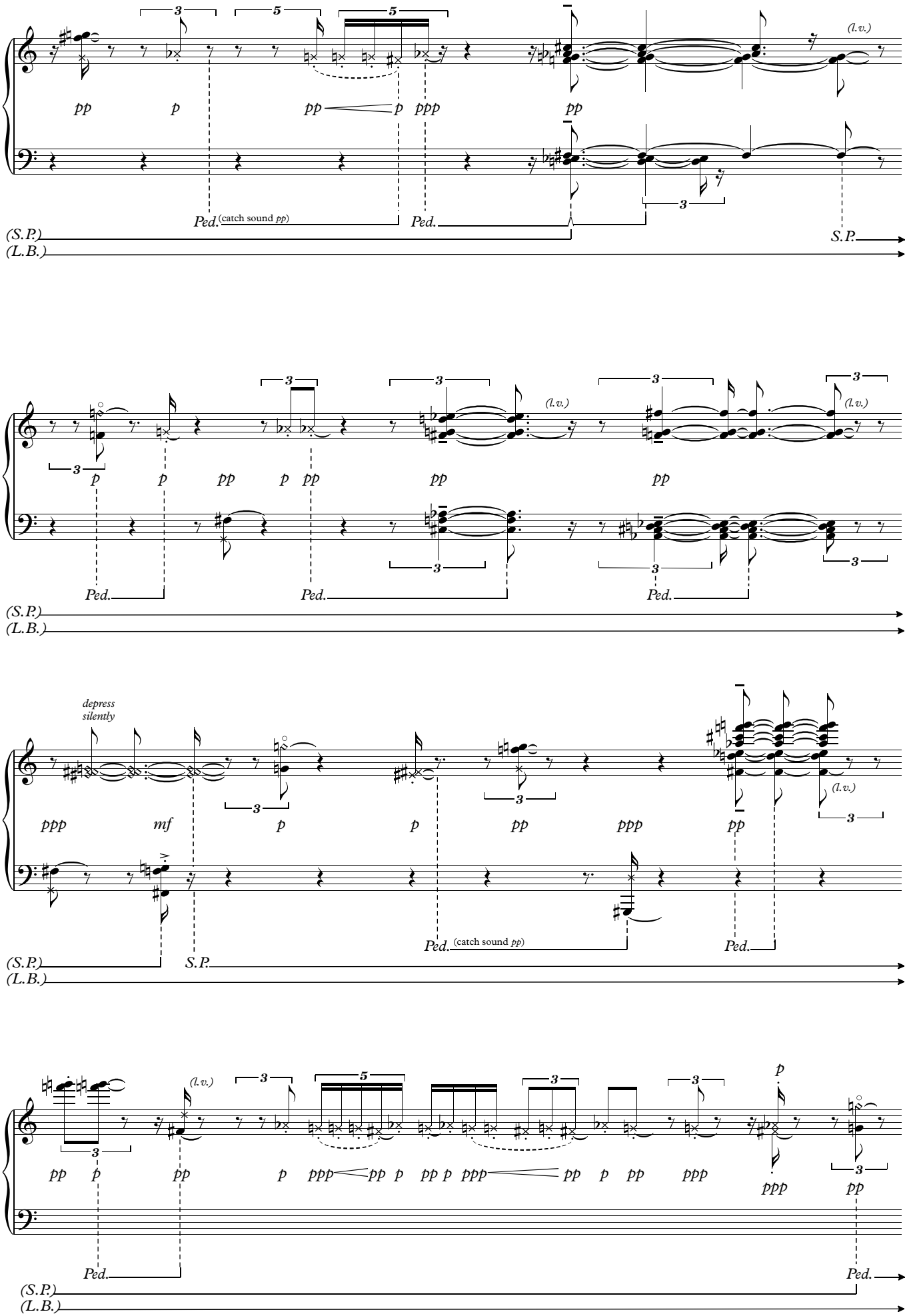


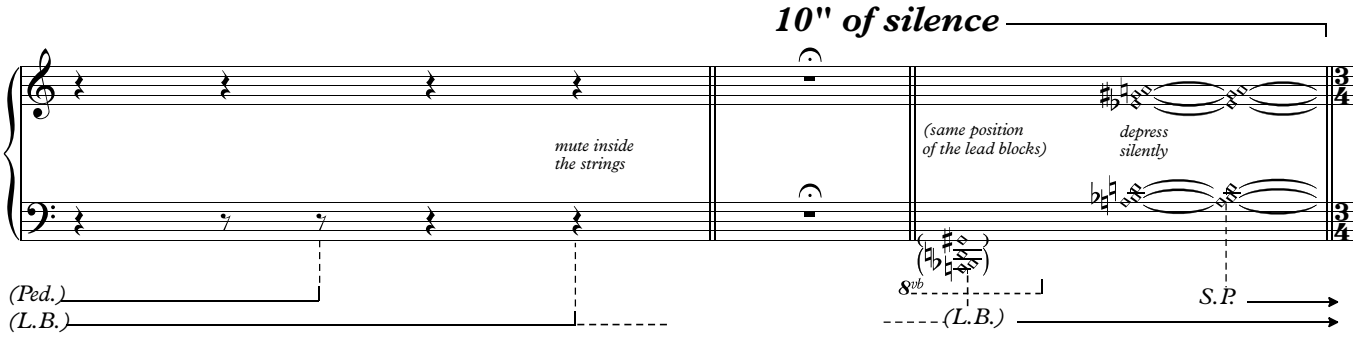




(Impro mit Niki: Klavierstimme)




(l.v.)
pp p pp p ppp pp
Ped. (catch sound pp) Ped. S.P.
(S.P.)
(L.B.)
(l.v.) (l.v.)
p p pp p pp pp pp
Ped. Ped. Ped.
(S.P.)
(L.B.)
depress silently
(l.v.)
ppp mf p p pp ppp pp
Ped. (catch sound pp) Ped.
(S.P.) S.P.
(L.B.)
(l.v.)
pp p pp p ppp pp p pp p ppp pp p pp ppp p ppp pp
Ped. Ped.
(S.P.)
(L.B.)

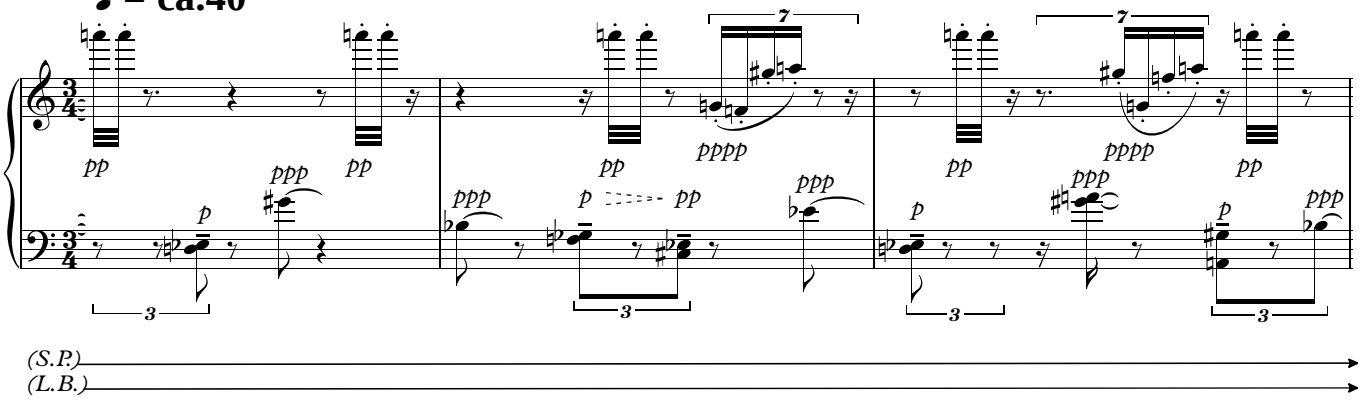


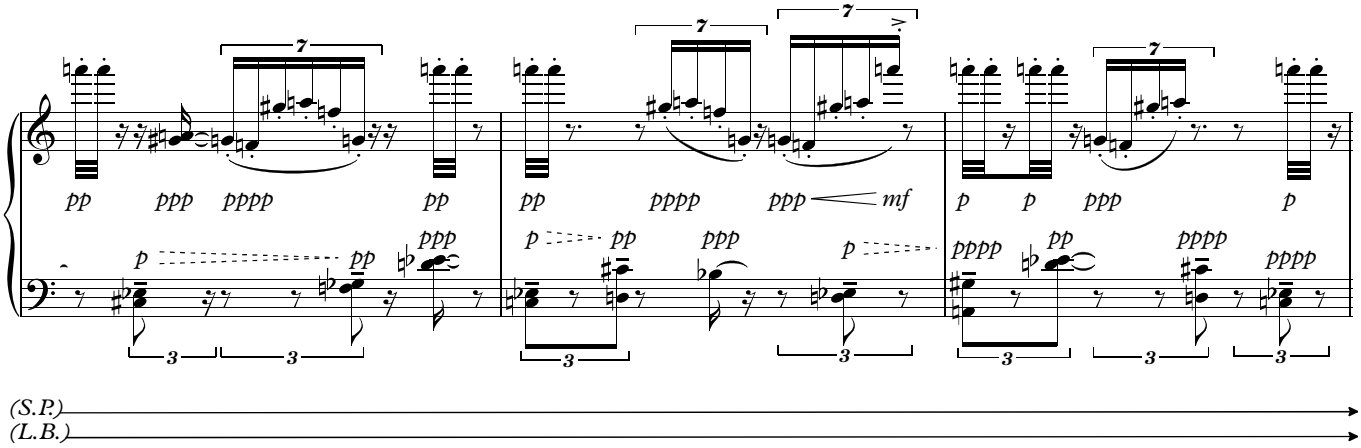
(P.Cézanne: Mont St.Victoire I)

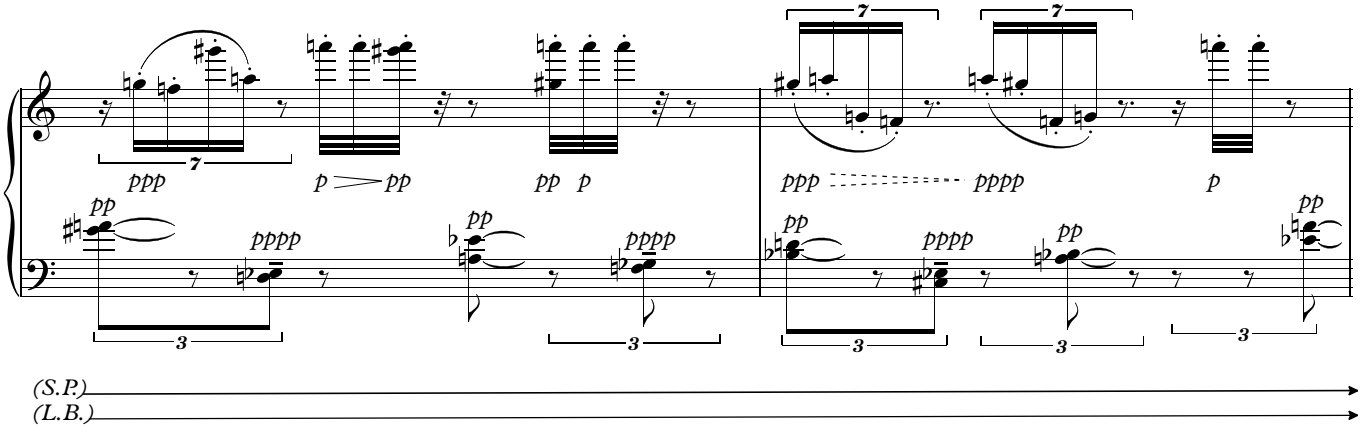
(Fragment B)

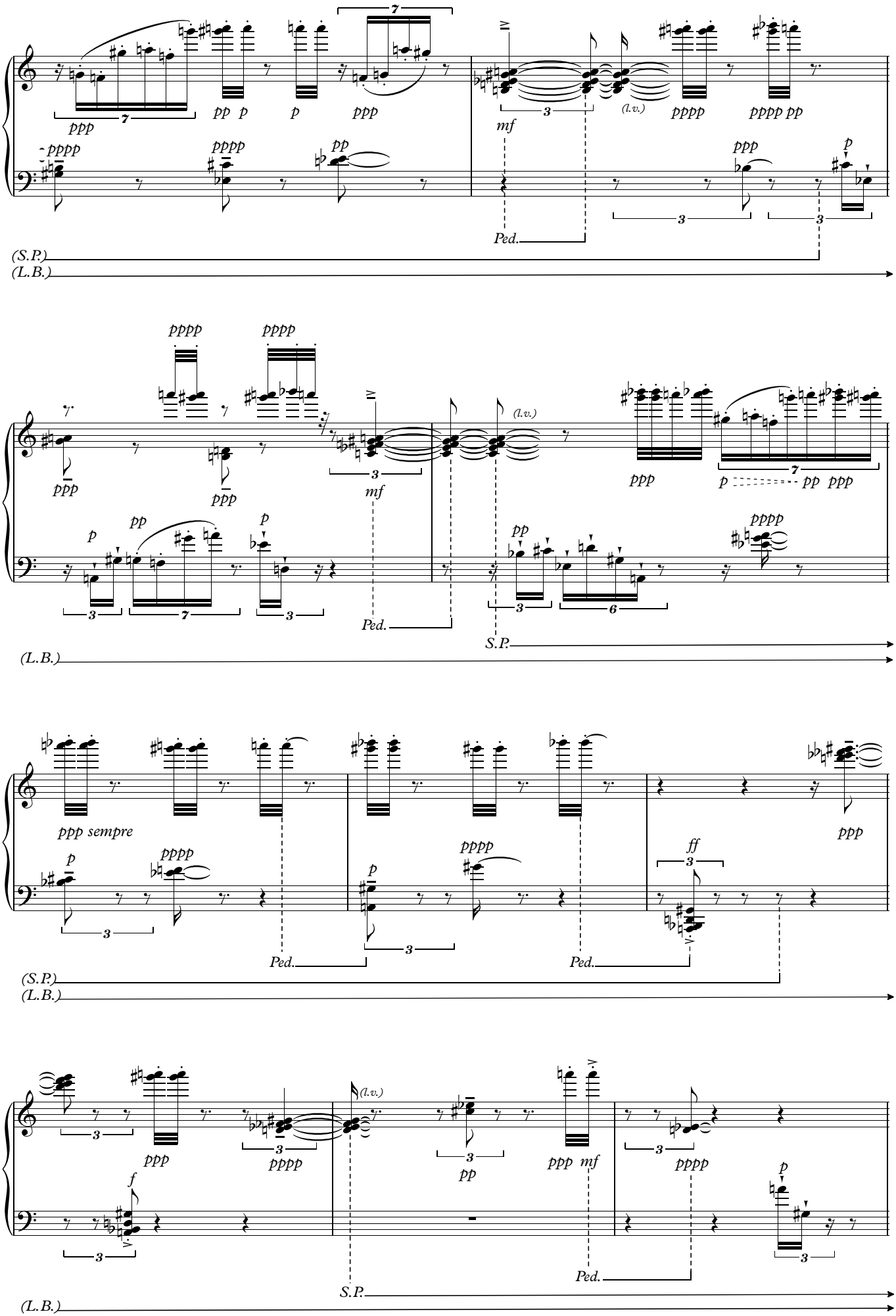
Kandinsky-Etüde IVa

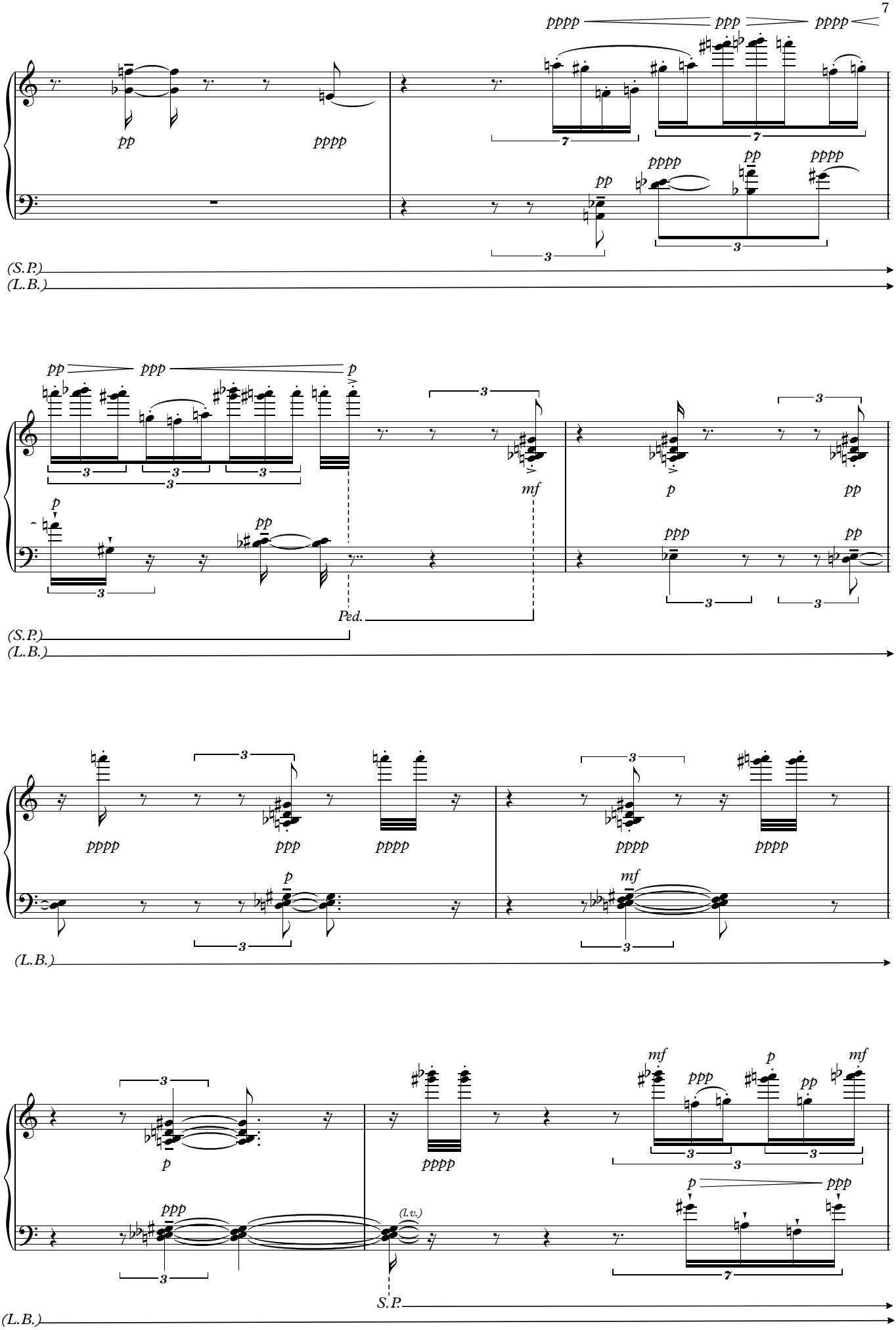
♩ = ca.40

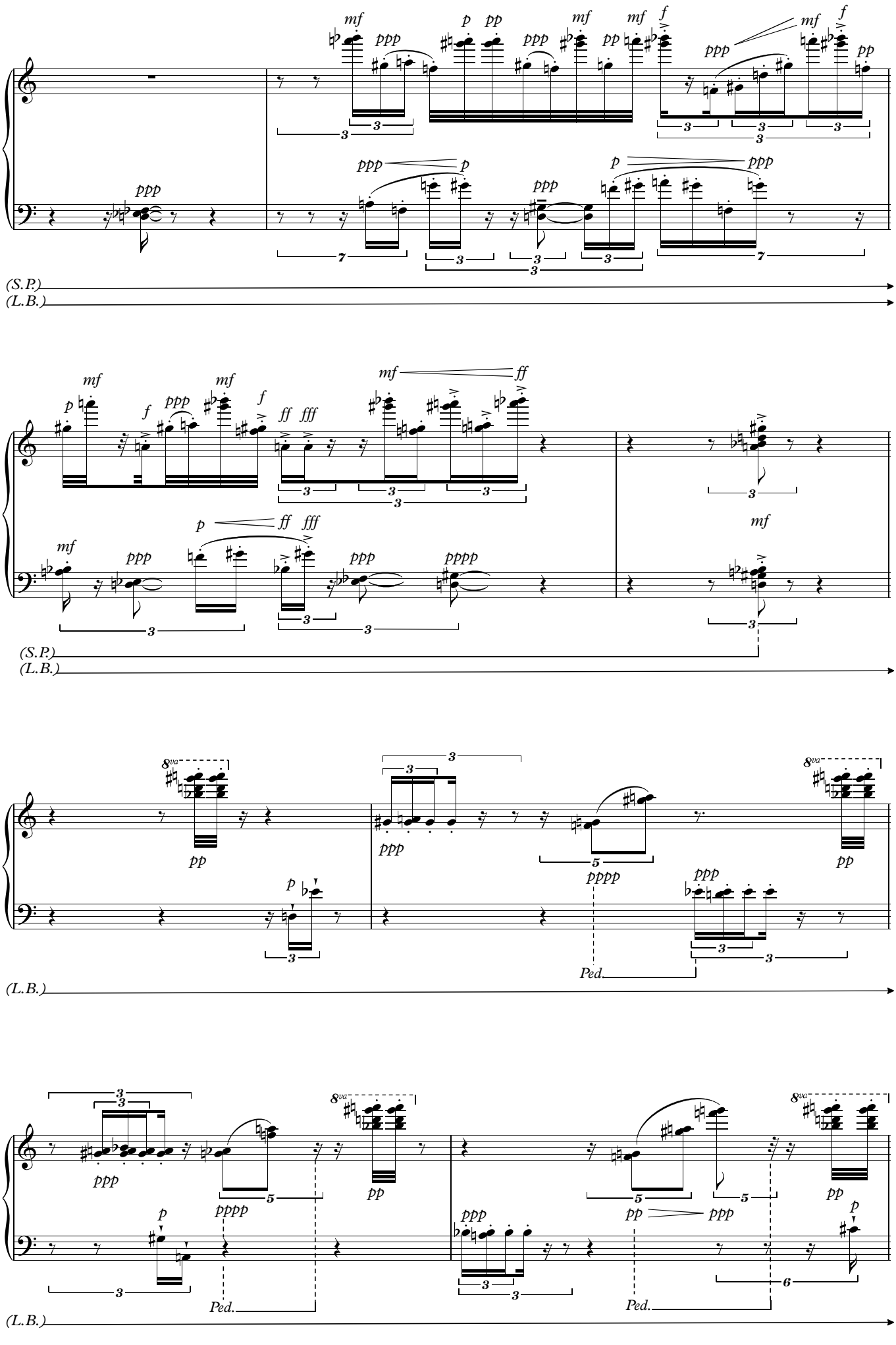


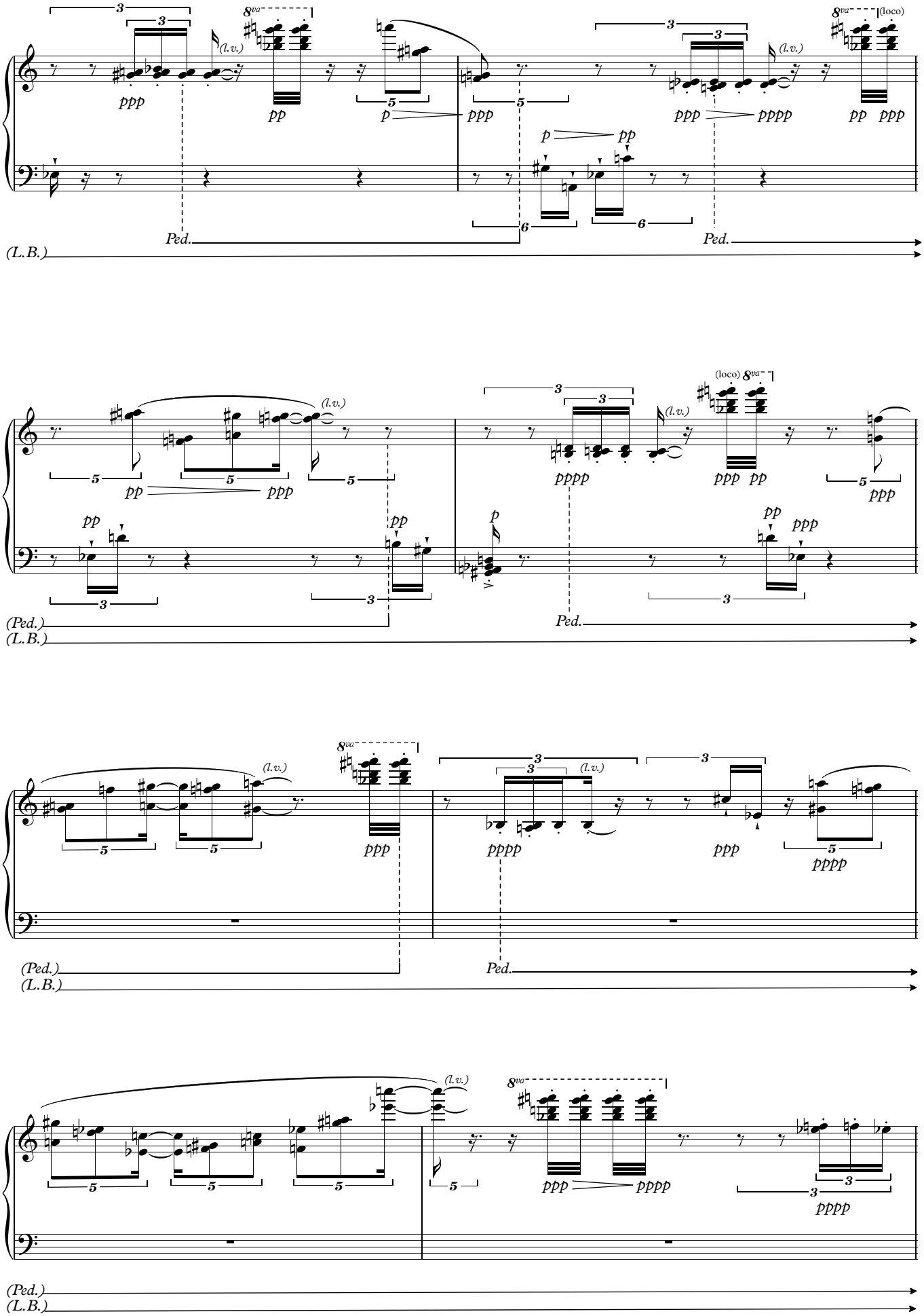


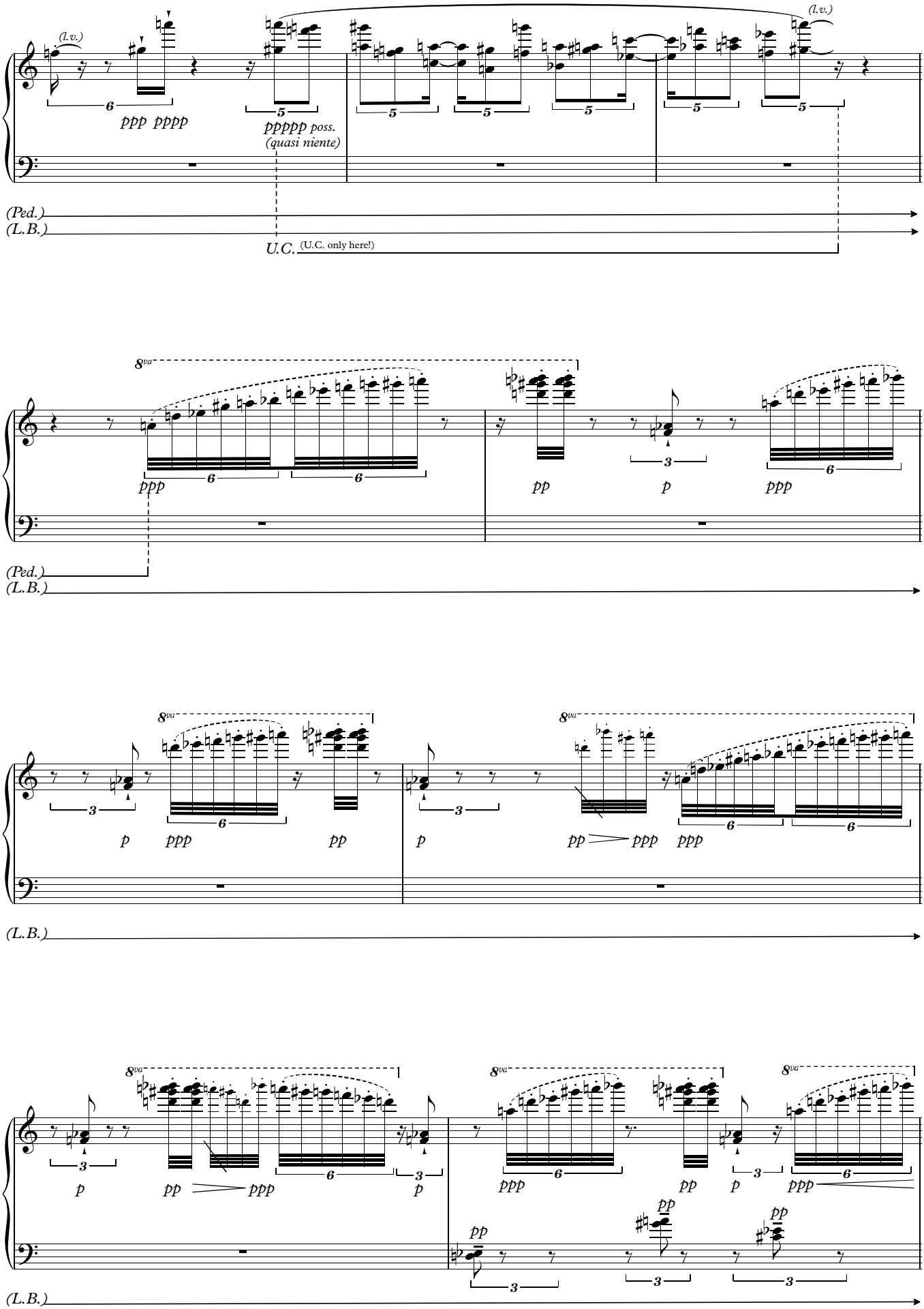



ppp
pp p
p
ppp
mf
(l.v.)
pppp
pppp pp
pppp
pppp
pp
ppp
p
Ped.
(S.P.)
(L.B.)
pppp
pppp
ppp
ppp
mf
(l.v.)
ppp
p
pp ppp
p
pp
p
pp
pppp
Ped.
S.P.
(L.B.)
ppp sempre
p
pppp
p
pppp
ff
ppp
Ped.
Ped.
(S.P.)
(L.B.)
ppp
pppp
(l.v.)
pp
ppp mf
pppp
f
p
Ped.
S.P.
(L.B.)


pppp
ppp
pppp
pp
pppp
pp
pppp
pp
pppp
(S.P.)
(L.B.)
pp
ppp
p
mf
p
pp
Ped.
(S.P.)
(L.B.)
pppp
ppp
pppp
pppp
pppp
p
mf
(L.B.)
p
pppp
mf
p
mf
ppp
pp
ppp
(l.v.)
p
ppp
S.P.
(L.B.)

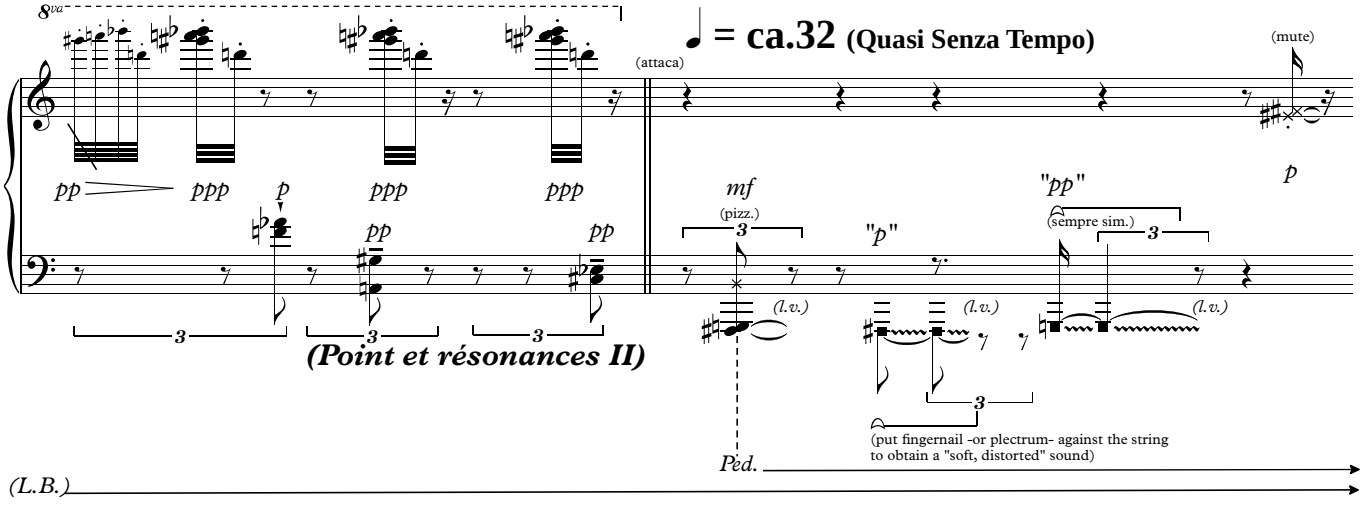

(S.P.)
(L.B.)
(S.P.)
(L.B.)
(L.B.)
Ped
Ped.
Ped.
(L.B.)


(l.v.)
8va
(loco)
ppp
pp
p
pppp
Ped.
(L.B.)
(Ped.)

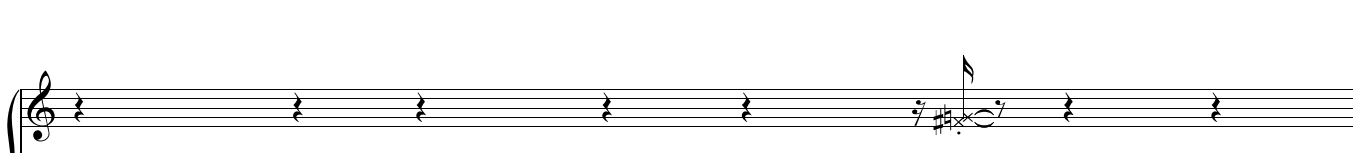

(l.v.)
(l.v.)
ppp pppp
ppppp poss.
(quasi niente)
(Ped.)
(L.B.)
U.C.
(U.C. only here!)
8va
ppp
pp
p
ppp
(Ped.)
(L.B.)
8va
p
ppp
pp
p
pp
ppp
ppp
(L.B.)
8va
p
pp
ppp
p
ppp
pp
pp
pp
(L.B.)

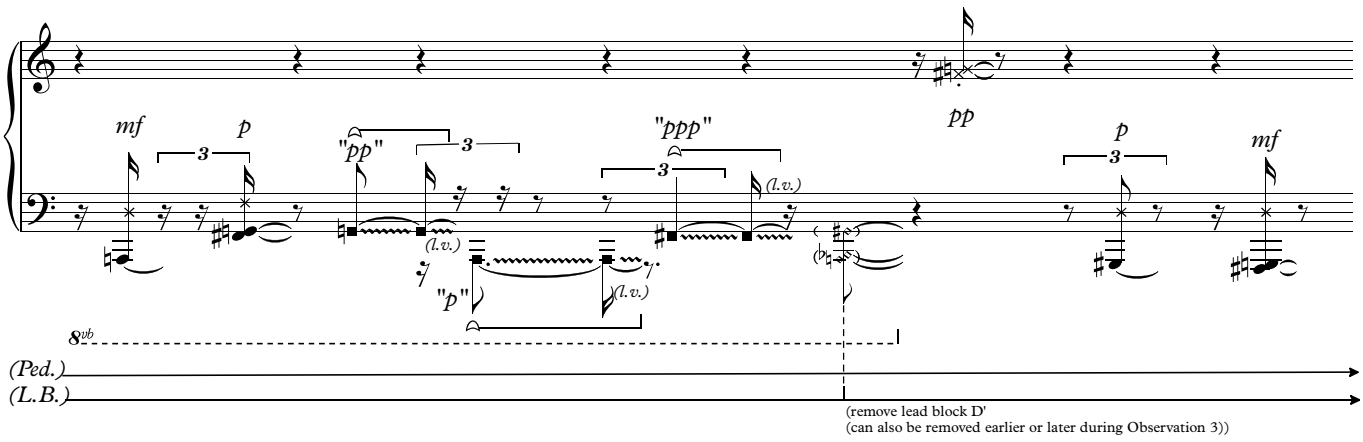
Observation 3

= ca.32 (Quasi Senza Tempo)



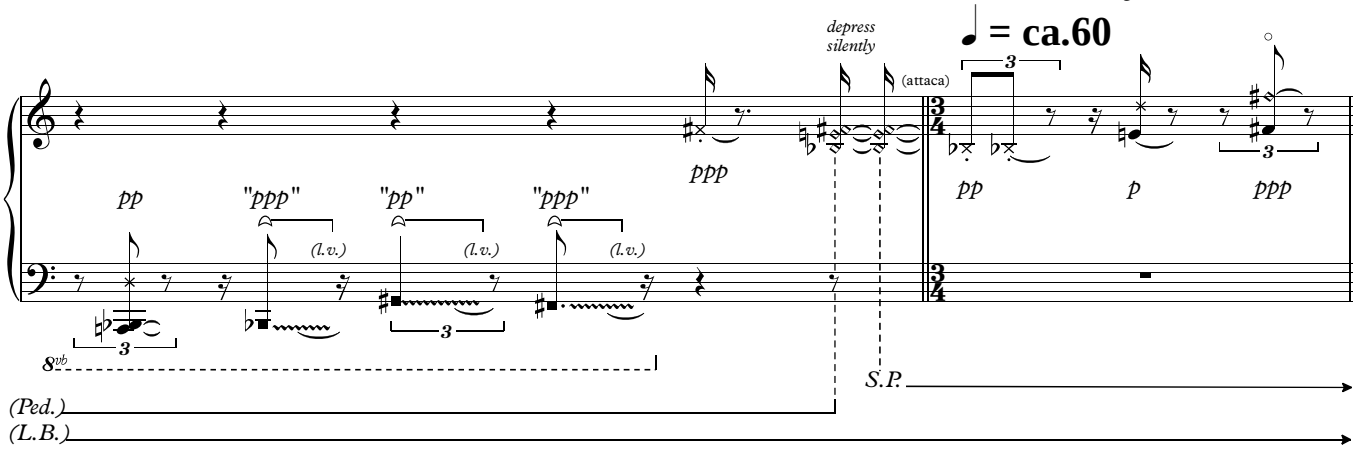
(Point et résonances II)



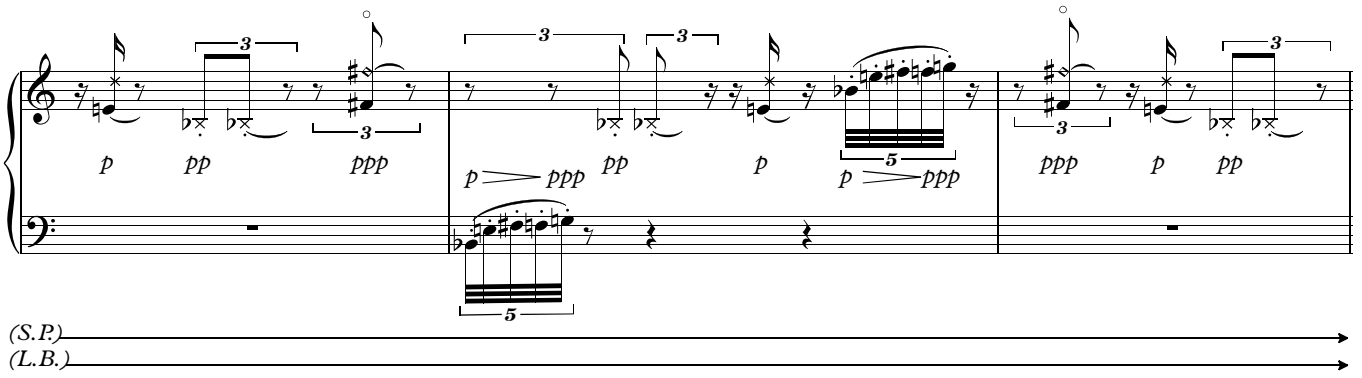


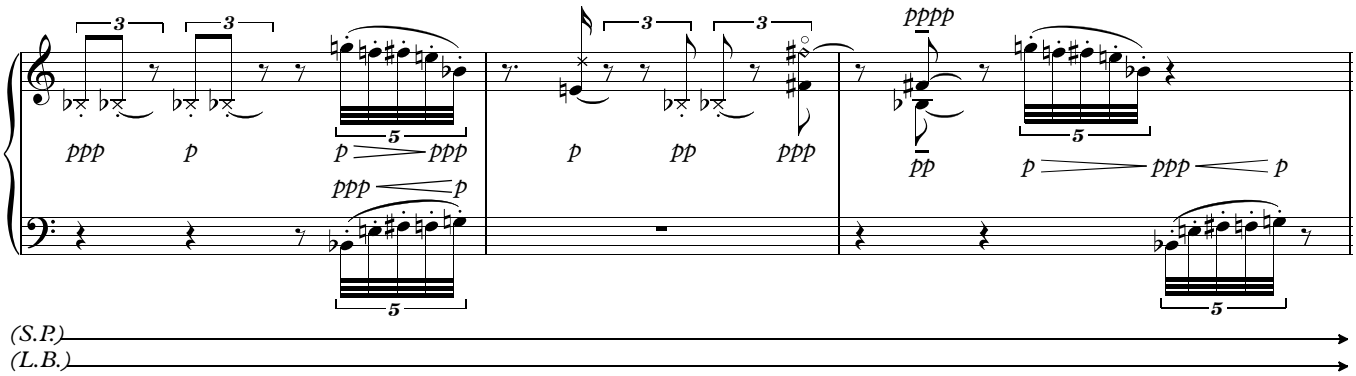
Kandinsky-Etüde IVa'

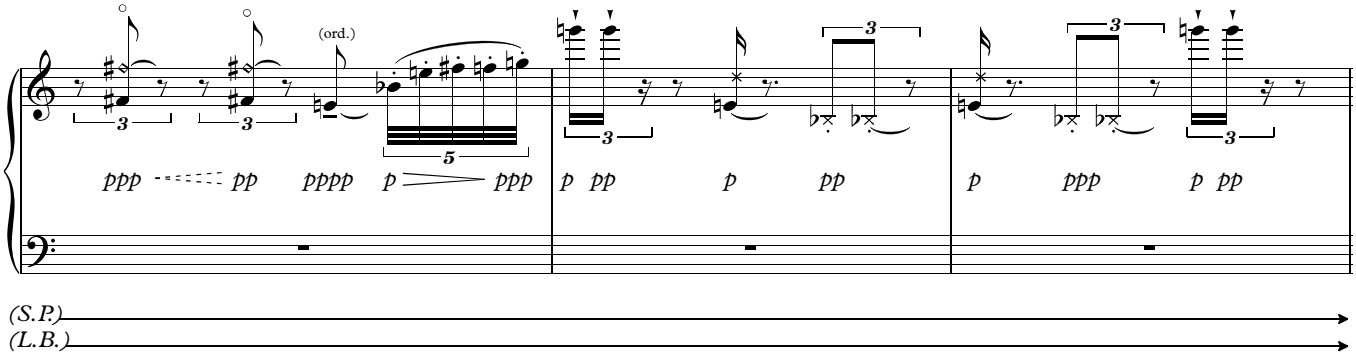
= ca.60

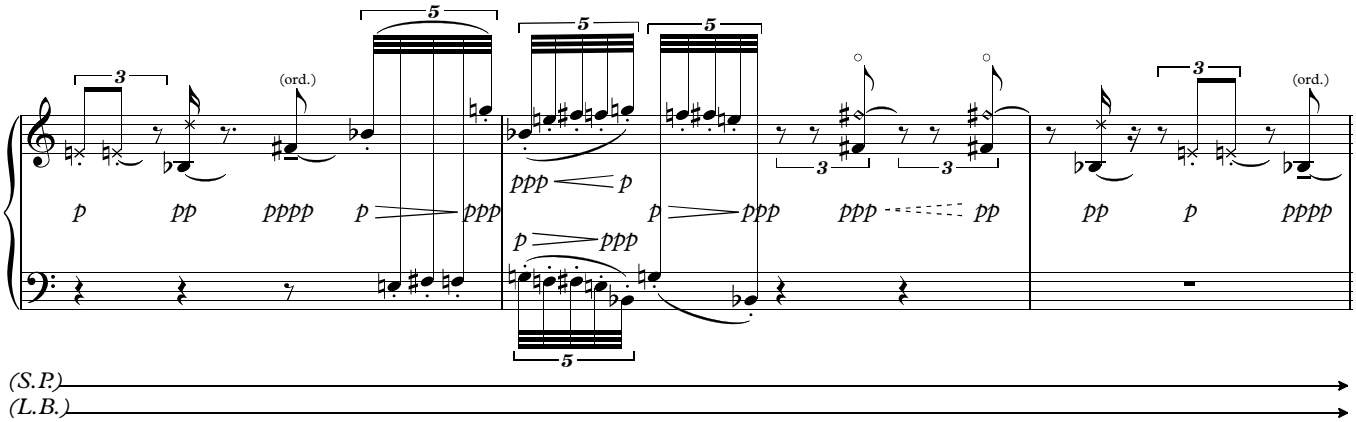


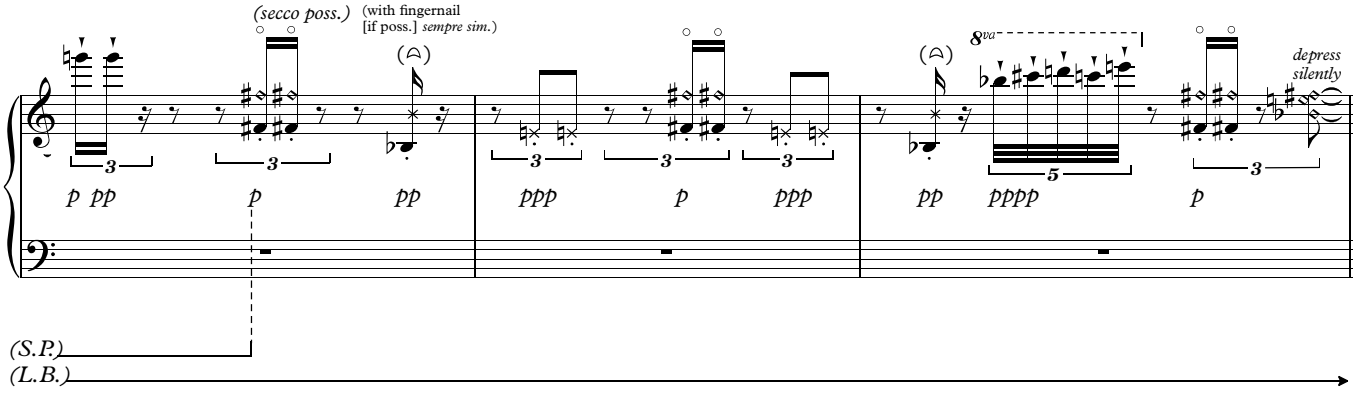
(E.Degas: Paysage no.1)

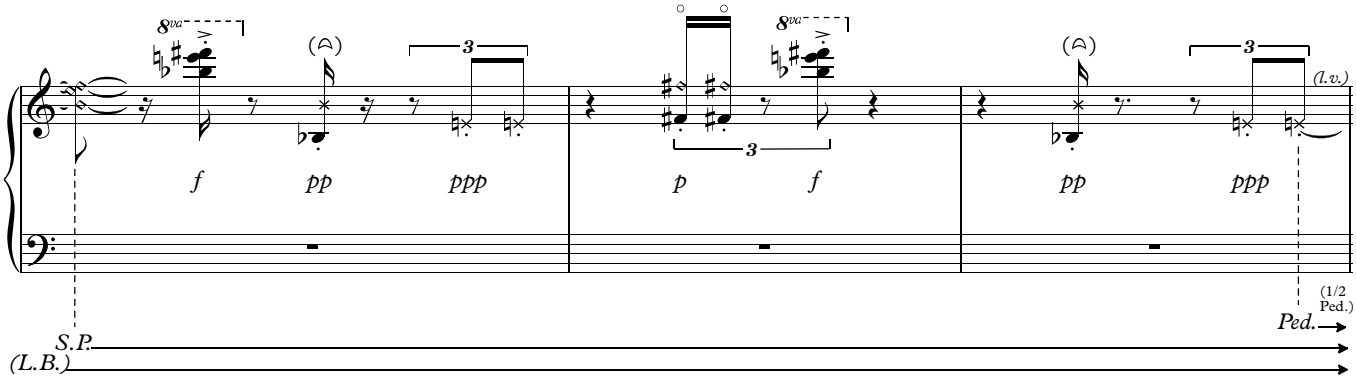


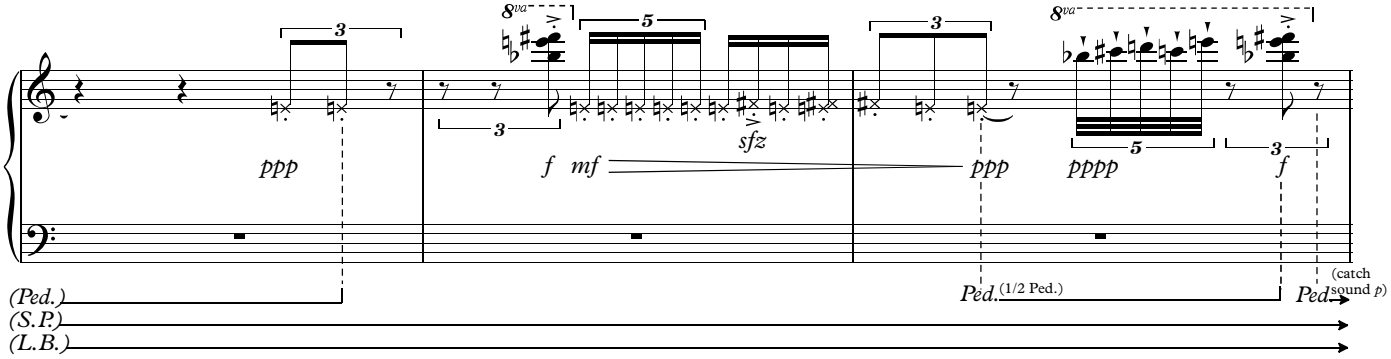

(S.P.)
(L.B.)

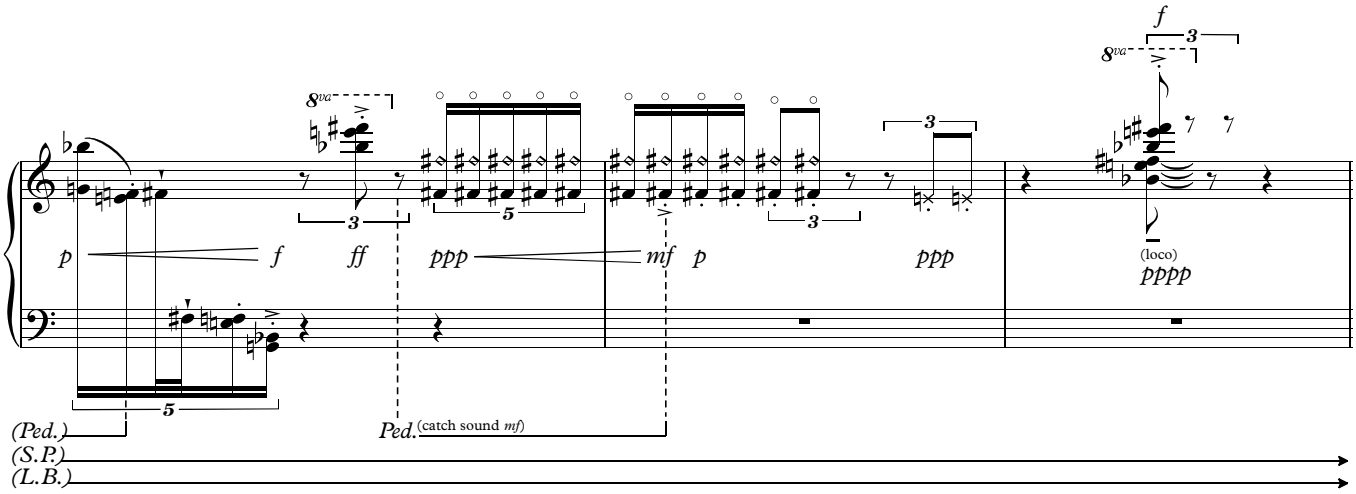

(ord.)
(S.P.)
(L.B.)

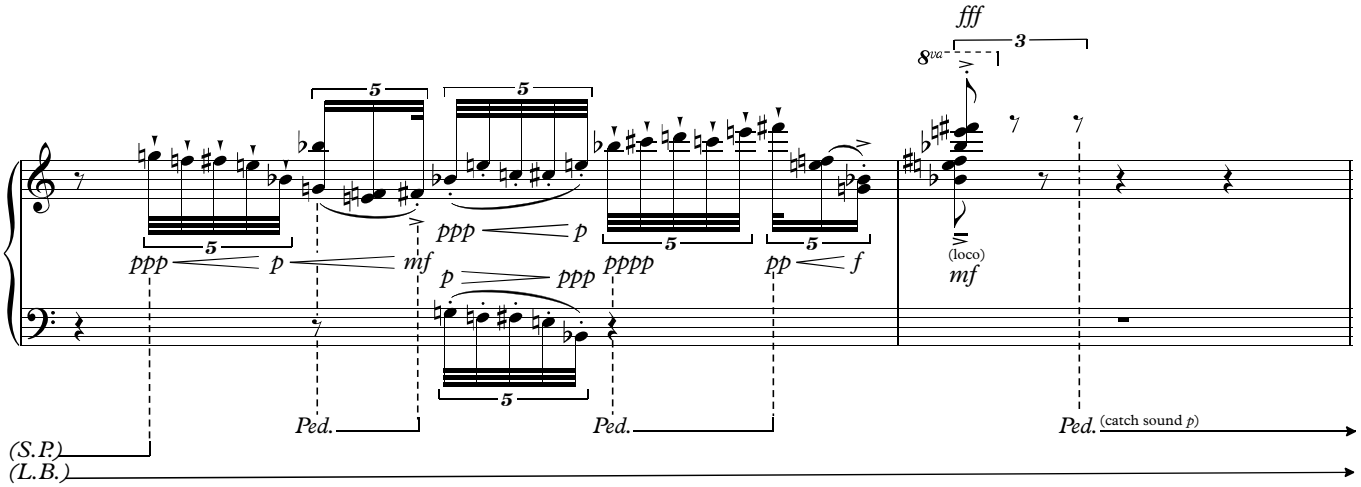

(ord.)
(ord.)
(S.P.)
(L.B.)

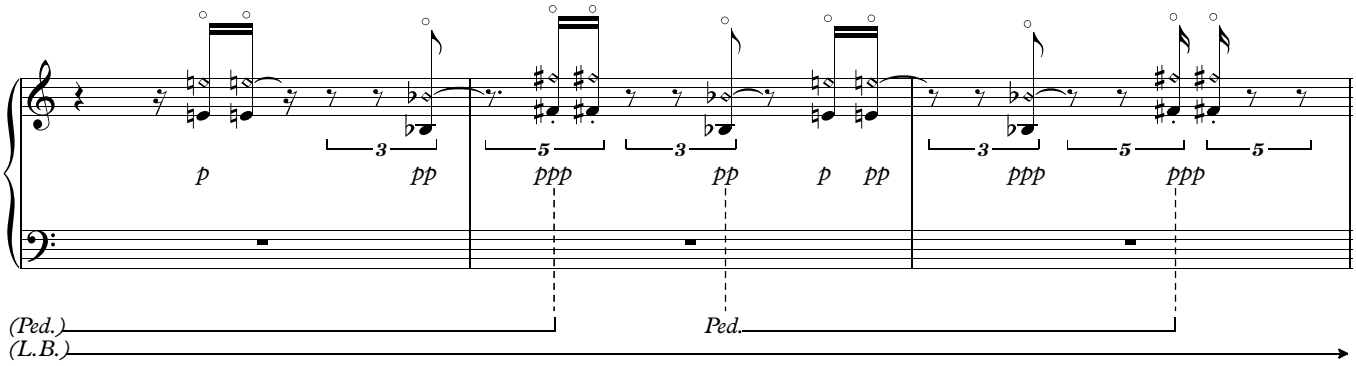

(secco poss.)
(with fingernail
[if poss.] sempre sim.)
8va
depress
silently
(S.P.)
(L.B.)

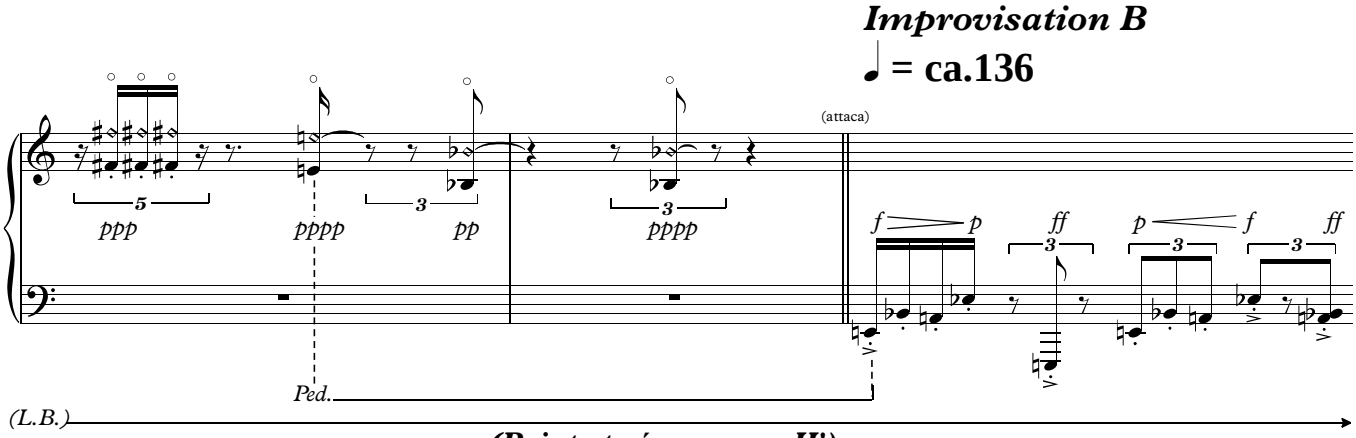

8va
f
pp
ppp
p
f
pp
ppp
(l.v.)
(1/2 Ped.)
Ped.
S.P.
(L.B.)


8va
ppp
f mf
sfz
ppp
pppp
f
(Ped.)
Ped.(1/2 Ped.)
Ped.(catch sound p)
(S.P.)
(L.B.)

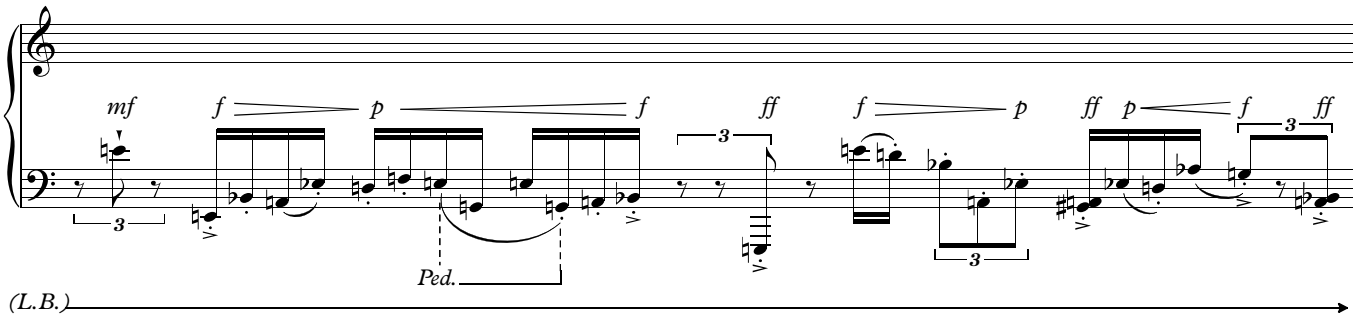

8va
p
f
ff
ppp
mf
p
ppp
f
(loco)
pppp
(Ped.)
Ped.(catch sound mf)
(S.P.)
(L.B.)

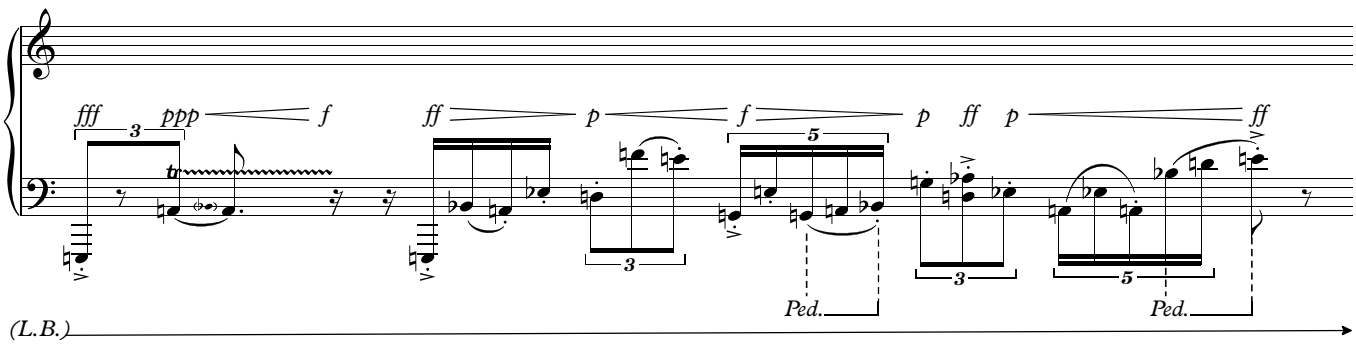

fff
8va
ppp
p
mf
ppp
p
ppp
pppp
pp
f
(loco)
mf
Ped.
Ped.
Ped.(catch sound p)
(S.P.)
(L.B.)

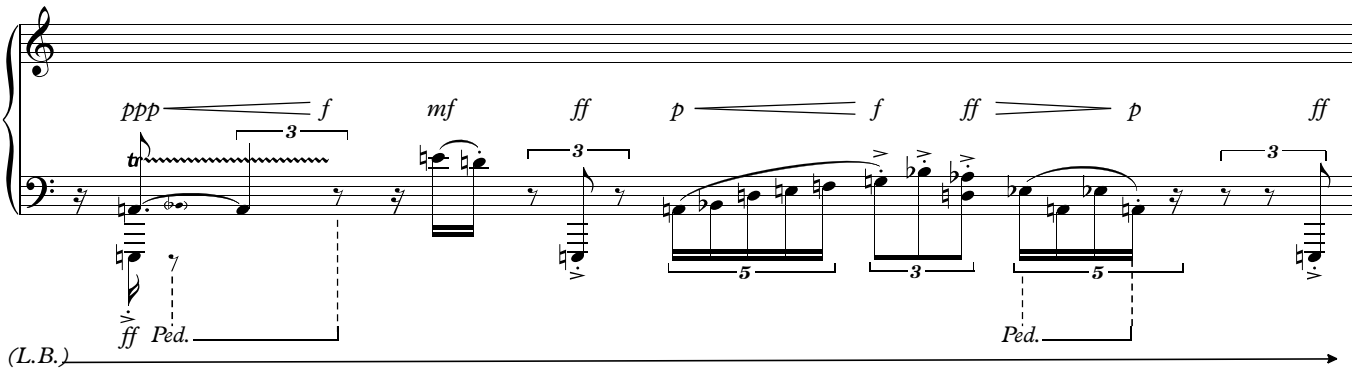




(Point et résonances II')

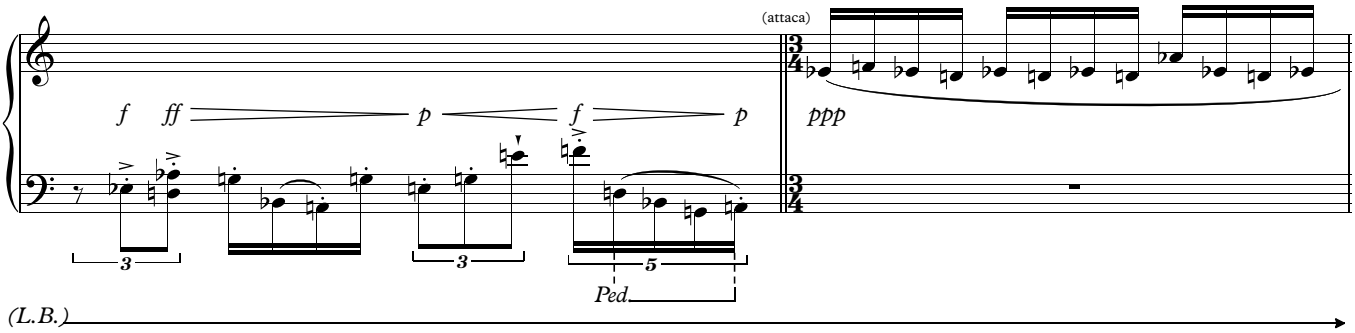




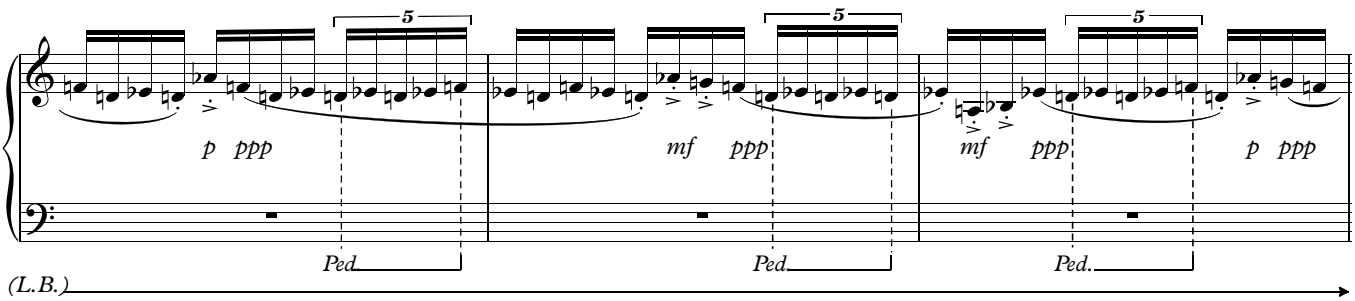


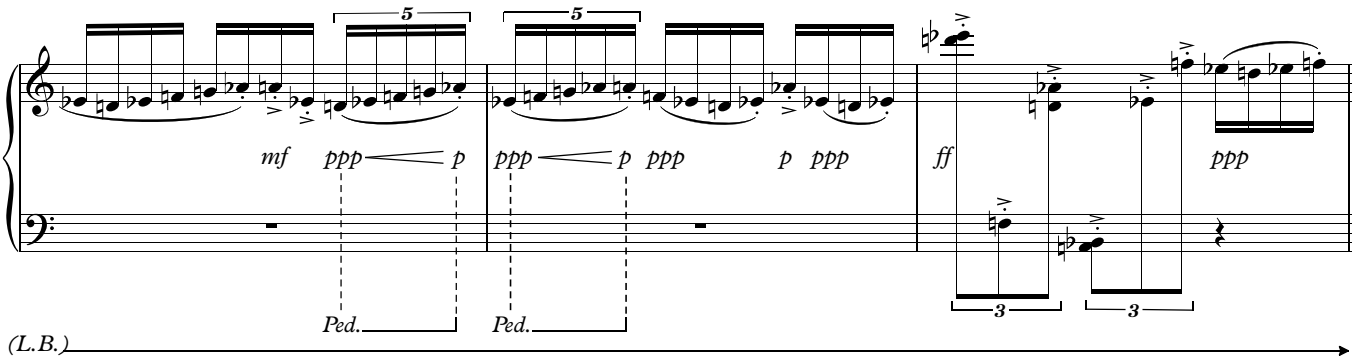
Kandinsky-Etüde IVb

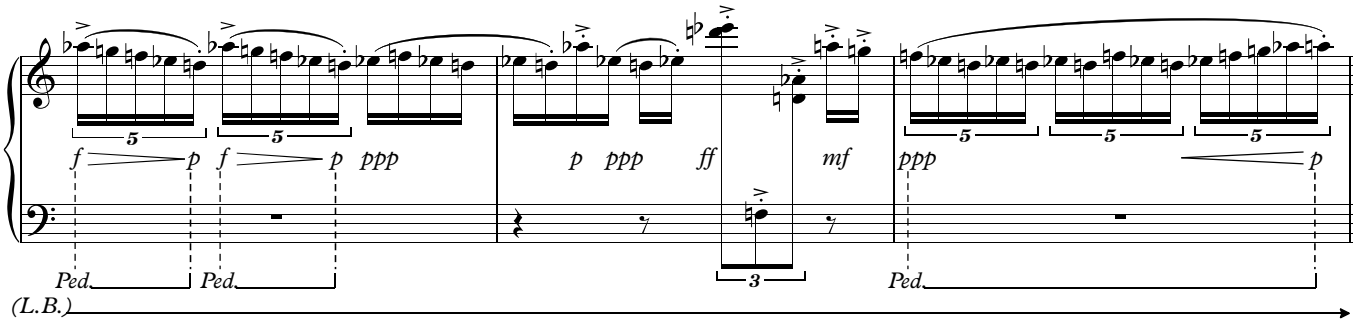
♩ = ca.120

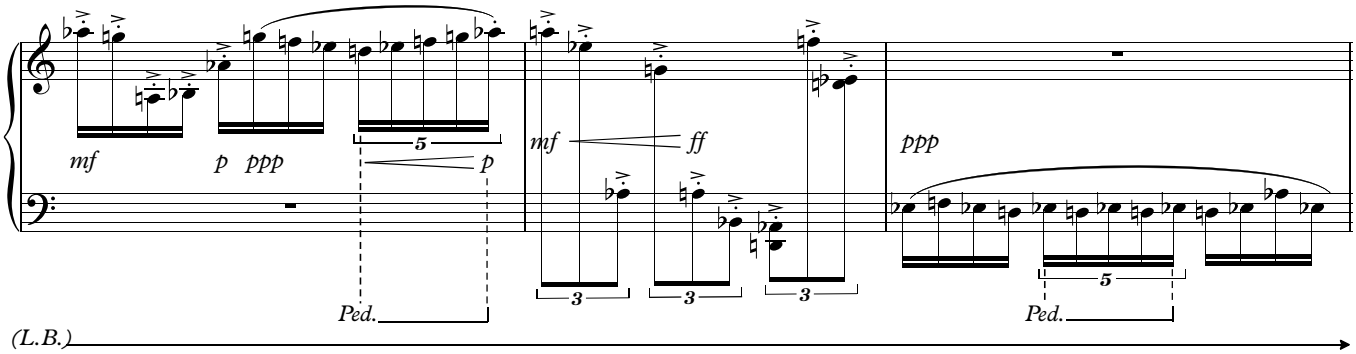


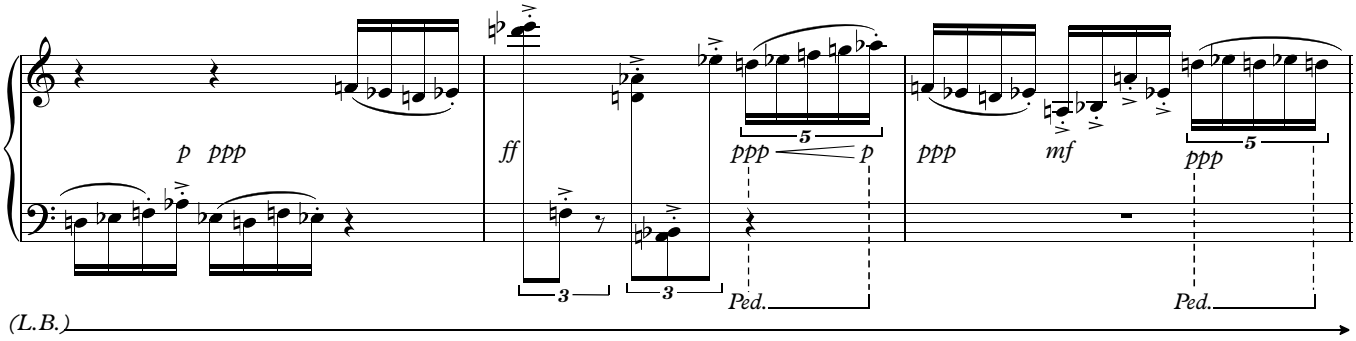
(Impro mit Niki: Kontrabassstimme)

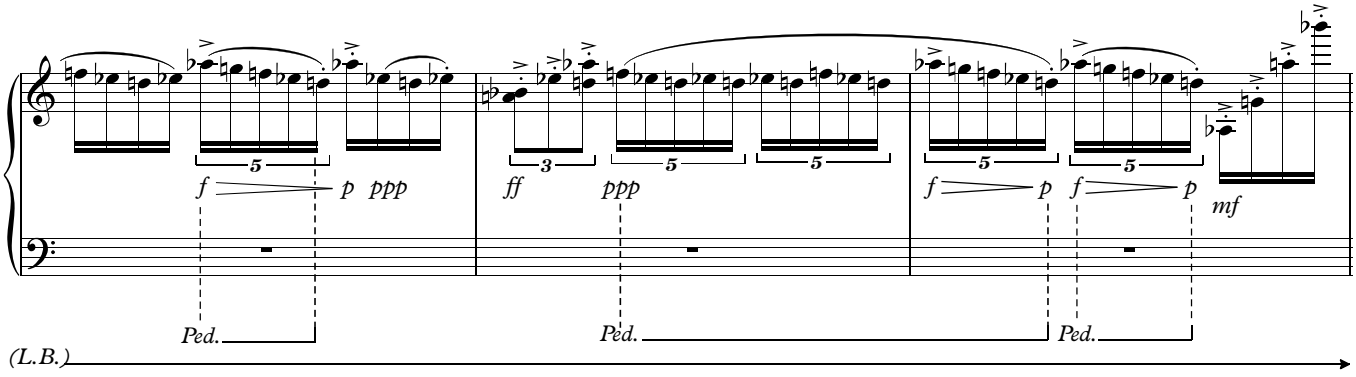


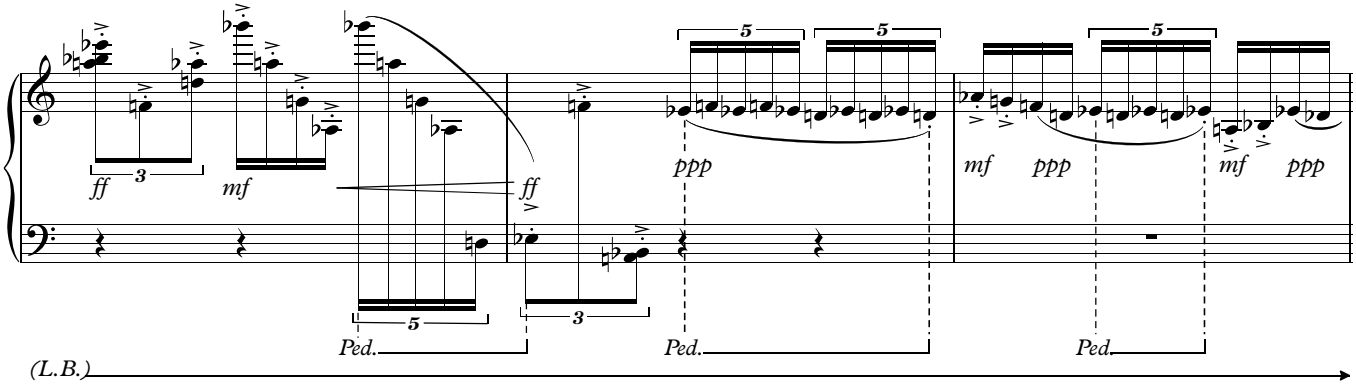


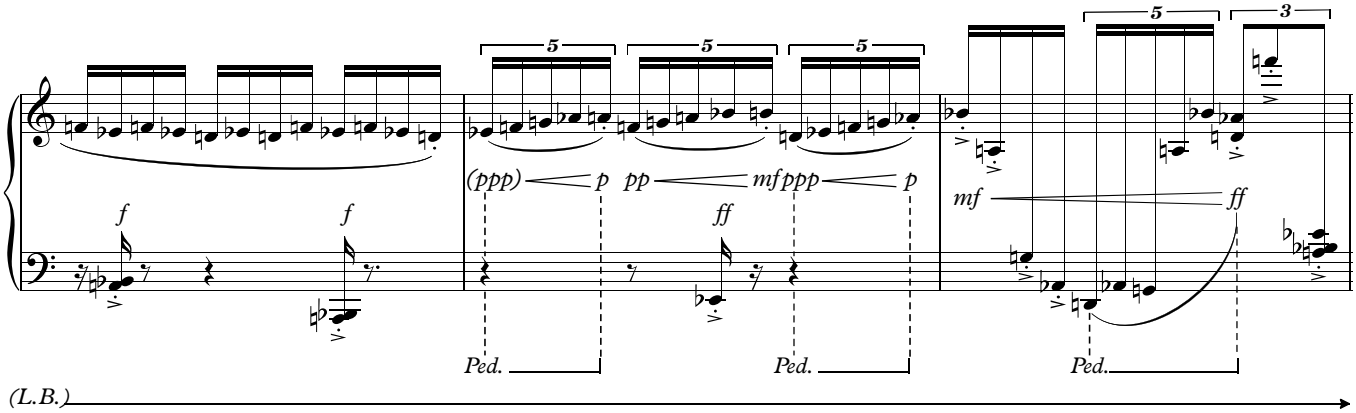

f p f p ppp
p ppp ff mf
ppp p
Ped. Ped. Ped.
(L.B.)

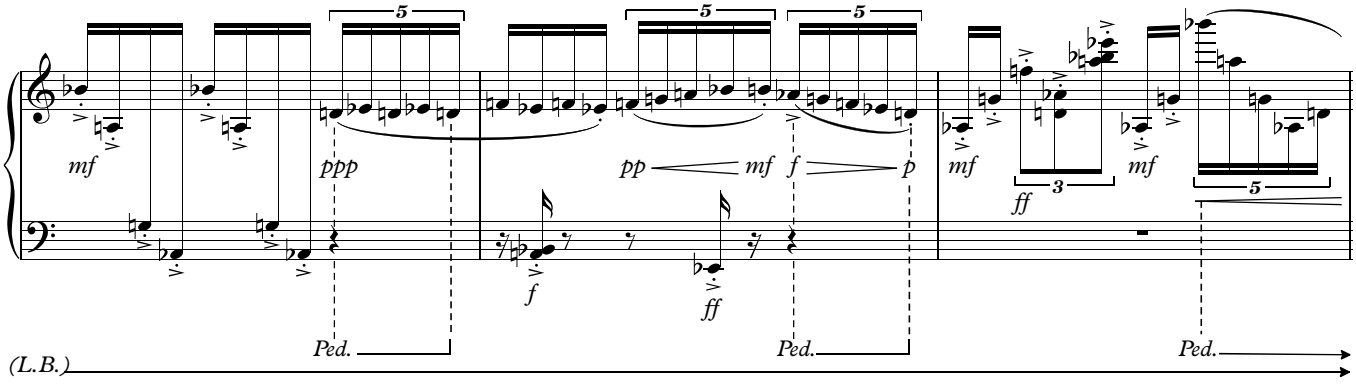

mf p ppp p
mf ff
ppp
Ped. Ped.
(L.B.)

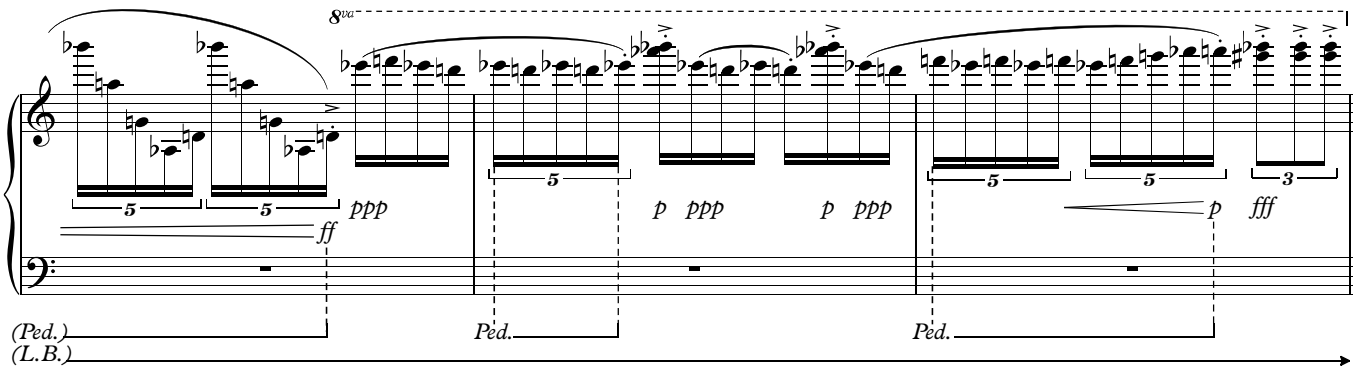

p ppp
ff ppp p
ppp mf ppp
Ped. Ped.
(L.B.)

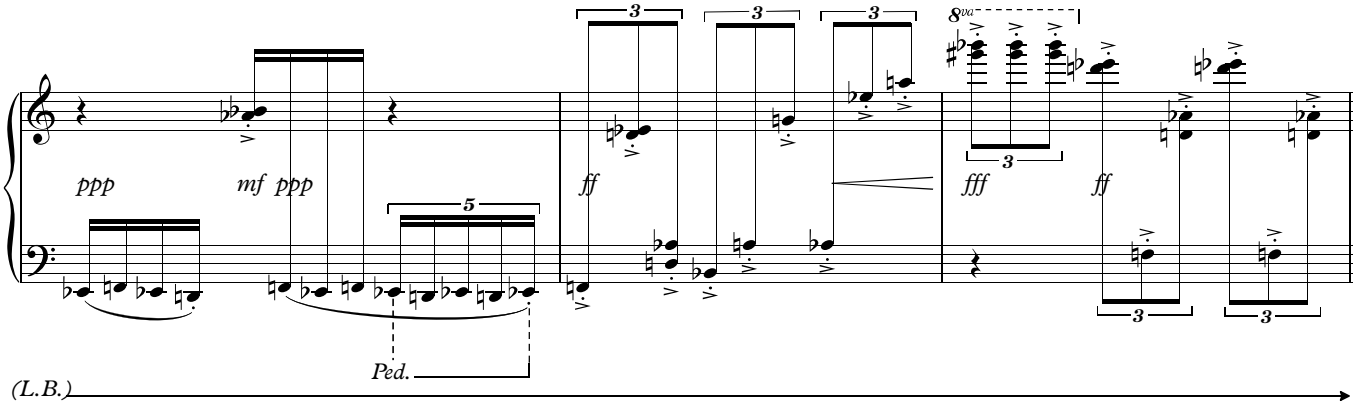

f p ppp
ff ppp
f p f p mf
Ped. Ped. Ped.
(L.B.)

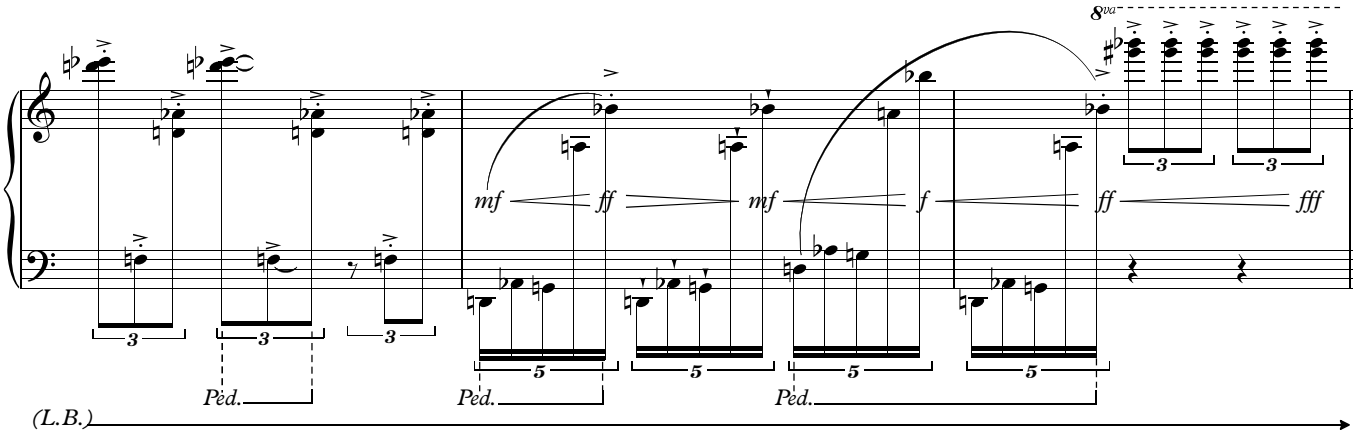

ff
mf
ff
ppp
mf
ppp
mf
ppp
Ped.
Ped.
Ped.
(L.B.)

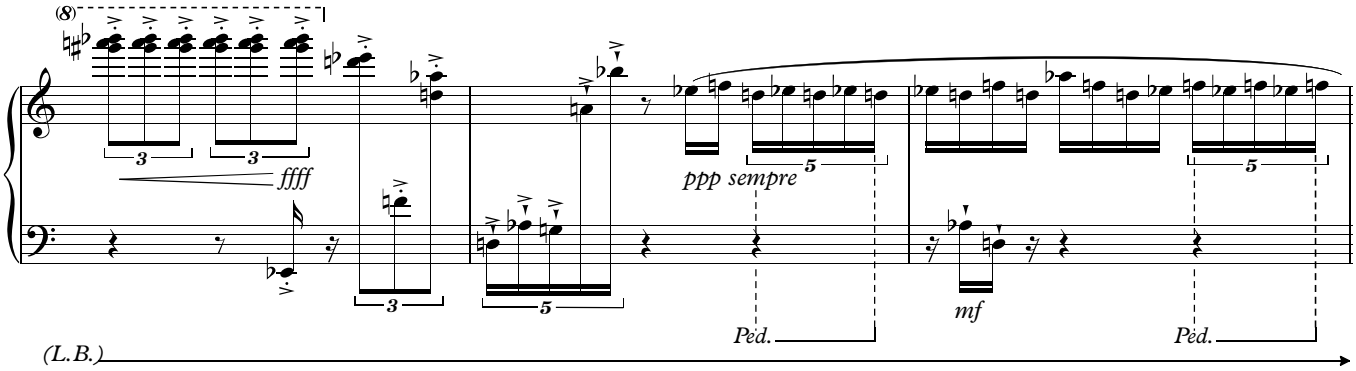

f
f
(ppp)
p
pp
mf
ppp
p
ff
mf
ff
Ped.
Ped.
Ped.
(L.B.)

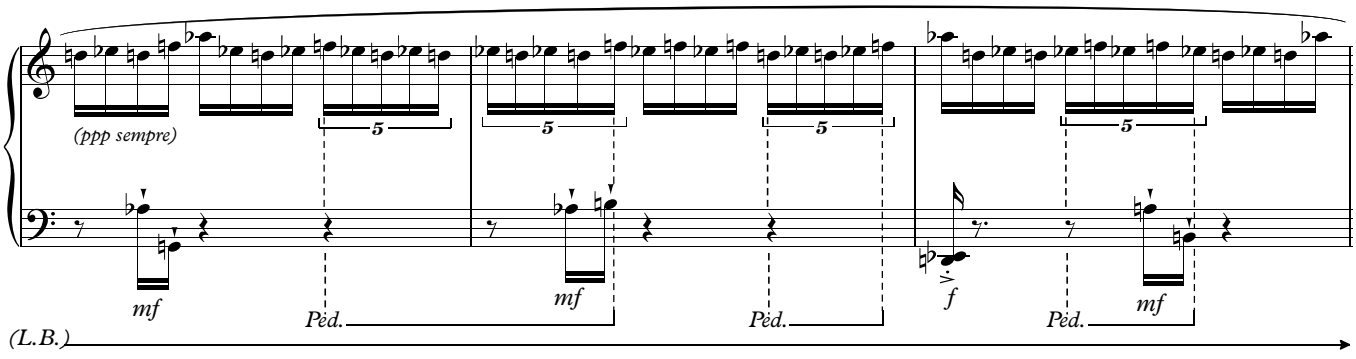

mf
ppp
pp
mf
f
p
mf
mf
ff
f
ff
Ped.
Ped.
Ped.
(L.B.)

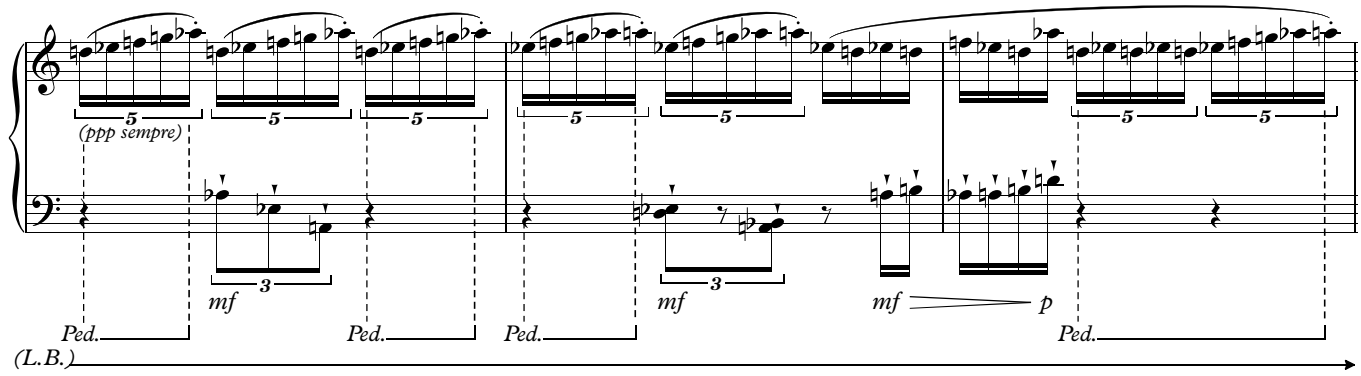

8va
ppp
ff
p
ppp
p
ppp
p
fff
(Ped.)
(L.B.)
Ped.
Ped.

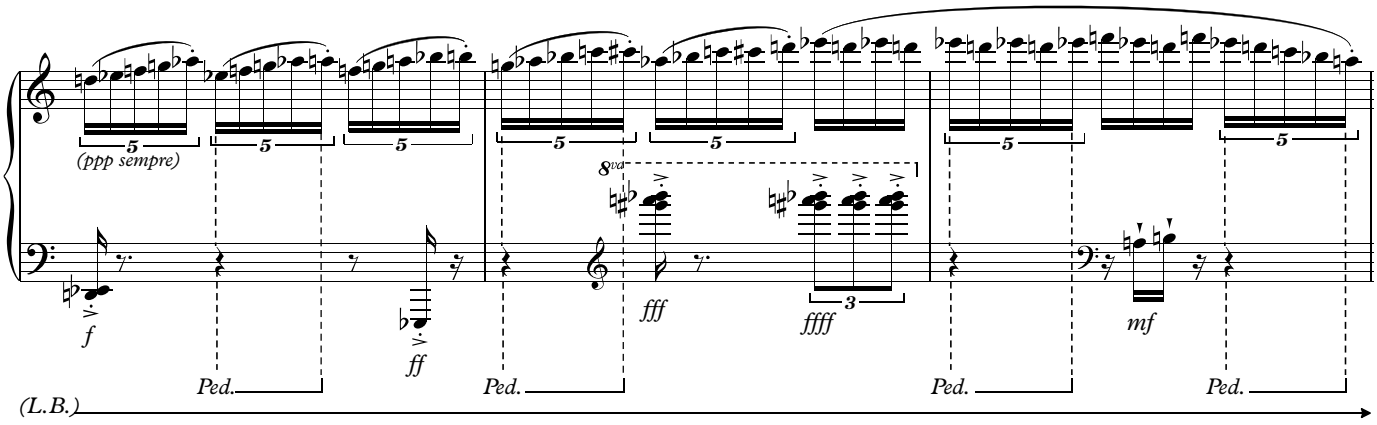

8va
ppp
mf ppp
ff
fff
ff
Ped.
(L.B.)

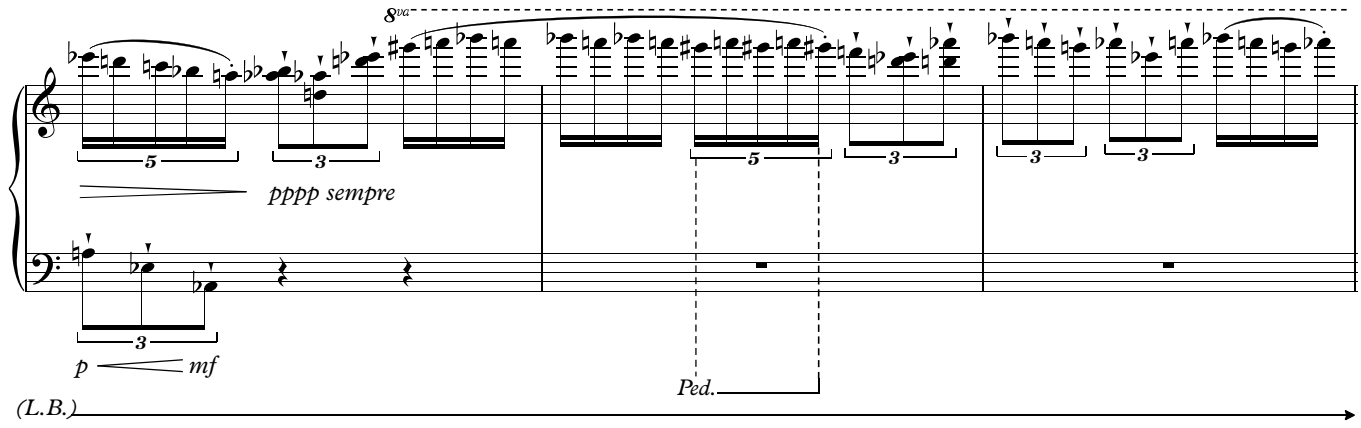

8va
mf
ff
mf
f
ff
fff
Ped.
Ped.
Ped.
(L.B.)

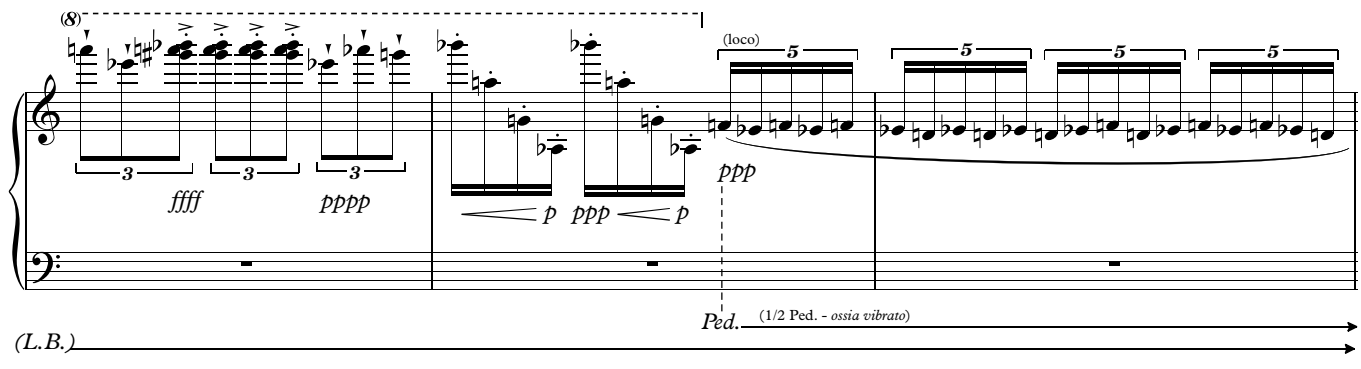

(8)
ffff
ppp sempre
mf
Ped.
Ped.
(L.B.)

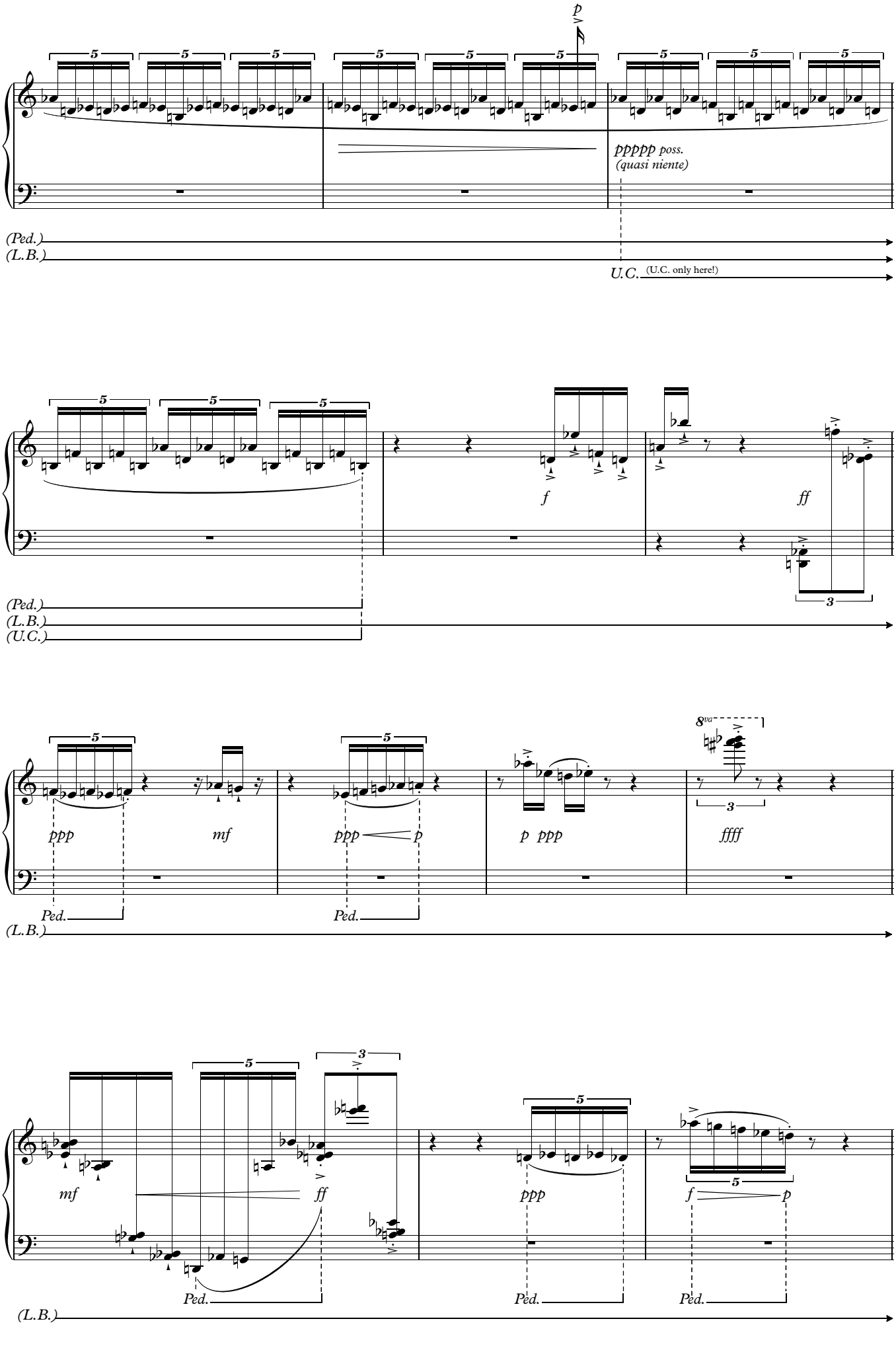

(ppp sempre)
mf
Ped.
mf
Ped.
f
Ped.
mf
(L.B.)

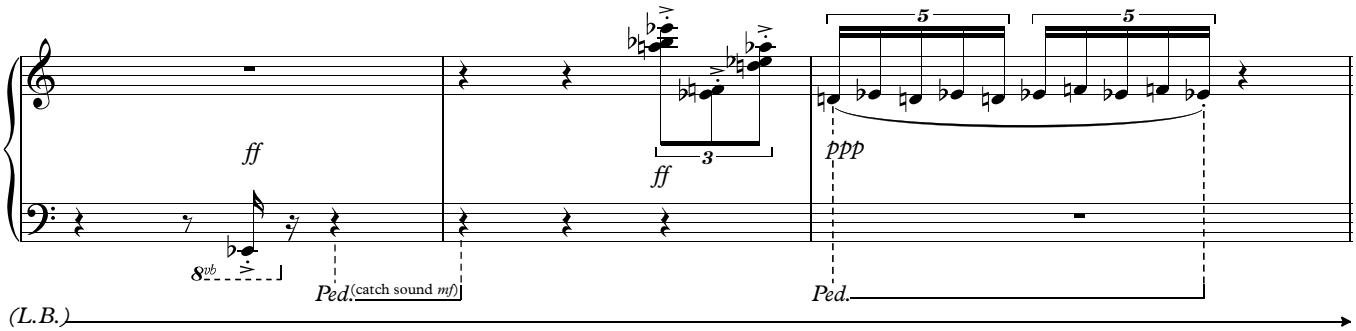

(ppp sempre)
mf
mf
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
(L.B.)

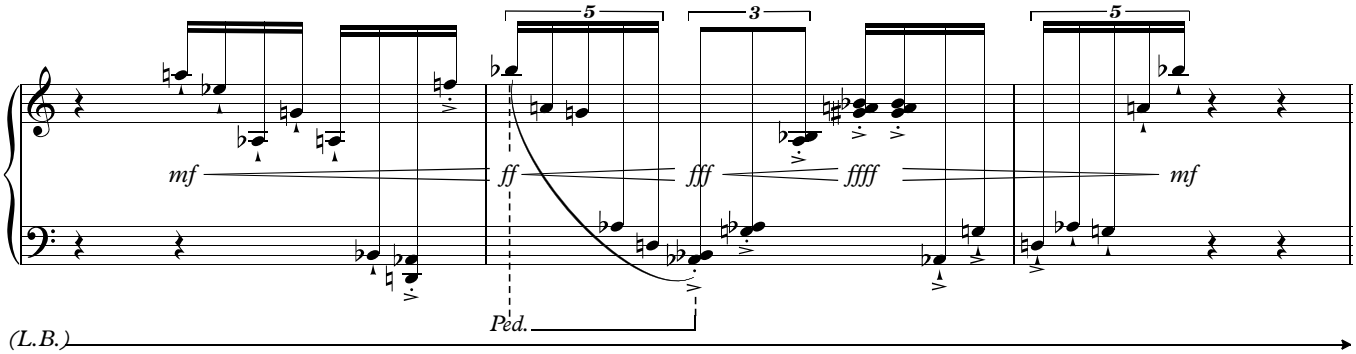

(ppp sempre)
8va
f
ff
fff
ffff
mf
Ped.
Ped.
Ped.
Ped.
(L.B.)

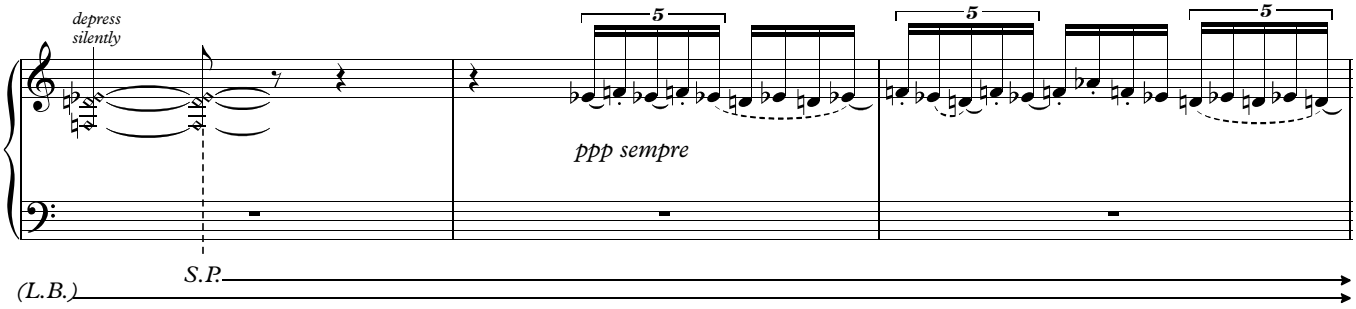

8va
pppp sempre
p
mf
Ped.
(L.B.)

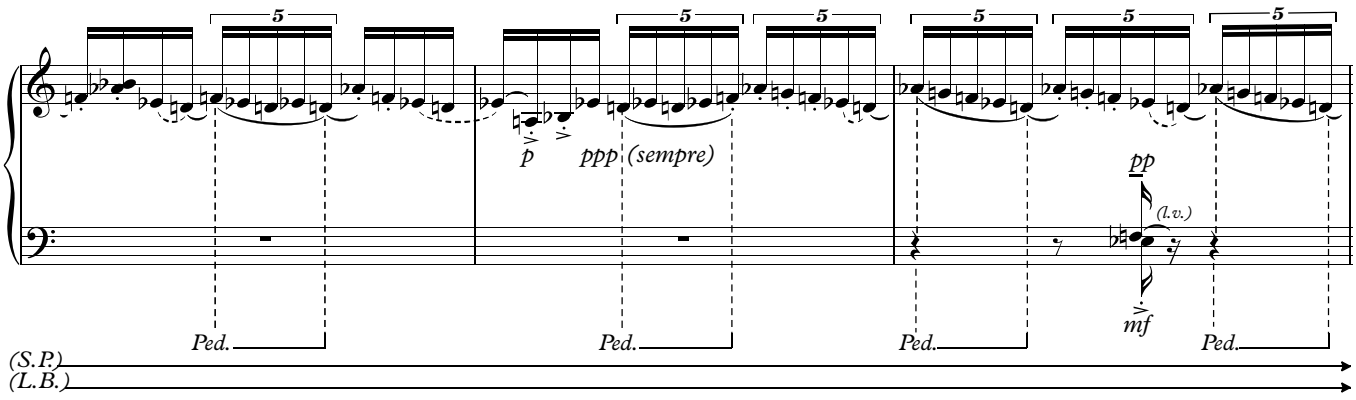

(8)
ffff
pppp
p
ppp
p
(loco)
ppp
Ped.
(1/2 Ped. - ossia vibrato)
(L.B.)

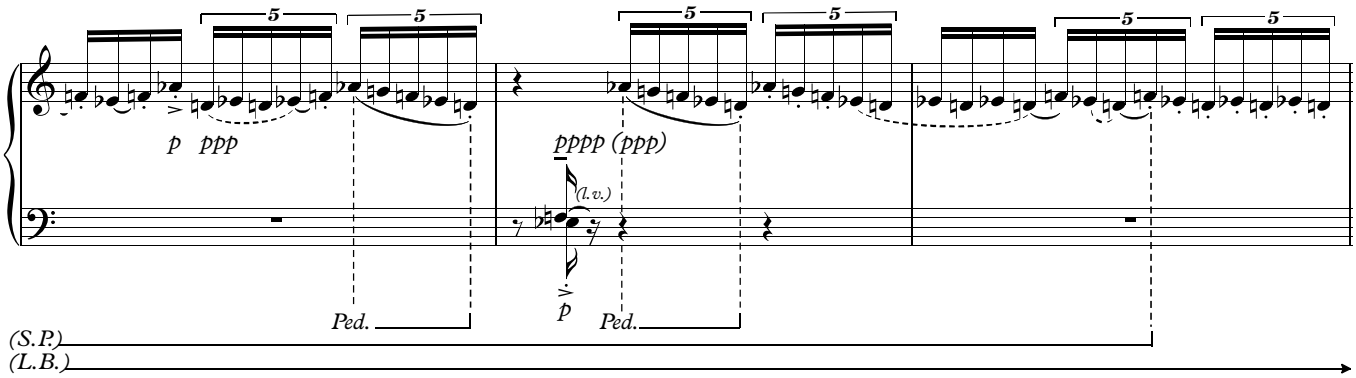

p
pppp poss.
(quasi niente)
(Ped.)
(L.B.)
U.C.
(U.C. only here!)
f
ff
(Ped.)
(L.B.)
(U.C.)
8va
ppp
mf
ppp
p
p ppp
ffff
Ped.
Ped.
(L.B.)
mf
ff
ppp
f
p
Ped.
Ped.
Ped.
(L.B.)

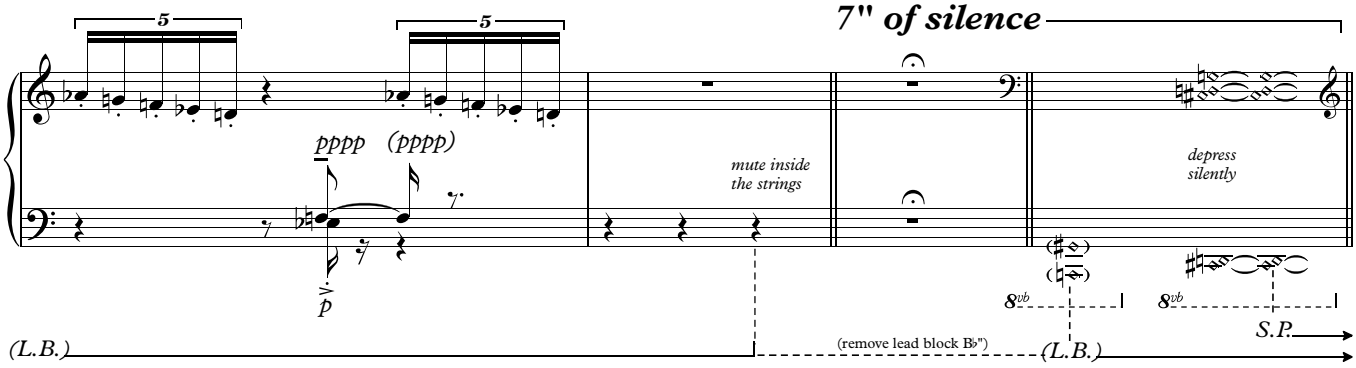

ff
8vb
Ped.
(catch sound mf)
ff
3
ppp
Ped.
(L.B.)


mf
ff
fff
ffff
mf
Ped.
(L.B.)


depress
silently
ppp sempre
S.P.
(L.B.)

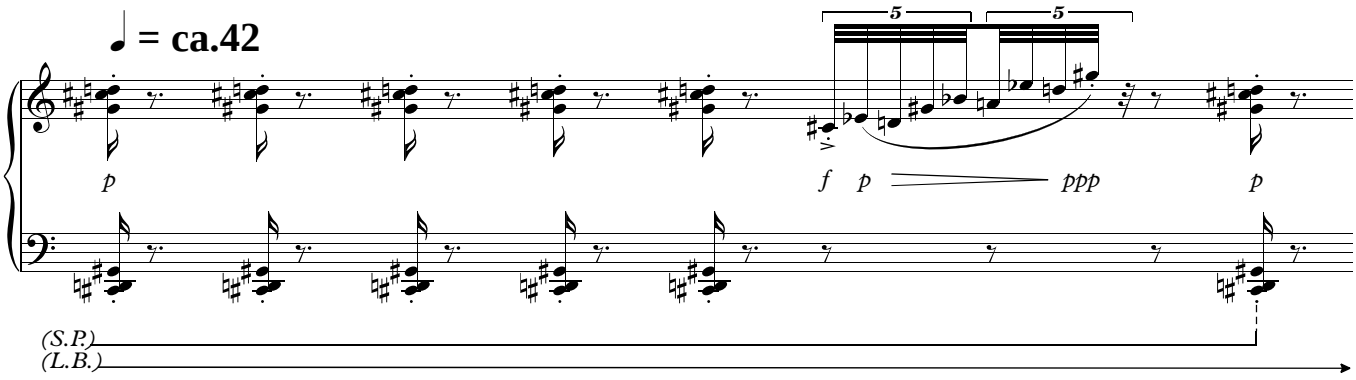

p
ppp (sempre)
pp
(l.v.)
mf
Ped.
Ped.
Ped.
Ped.
(S.P.)
(L.B.)

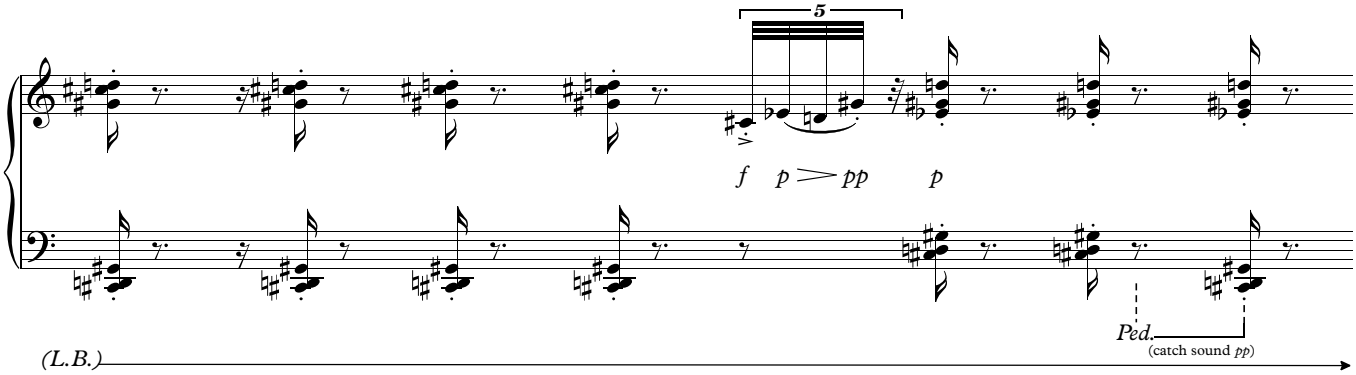


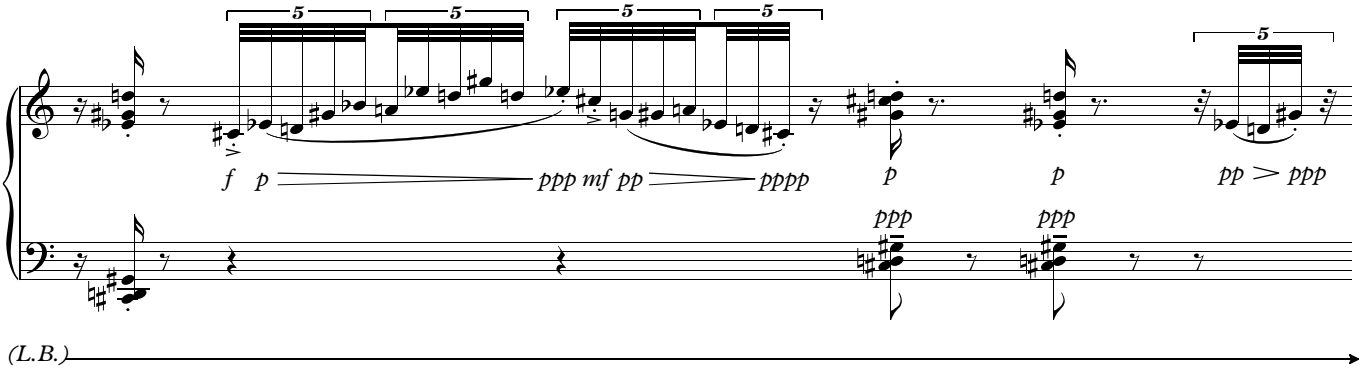


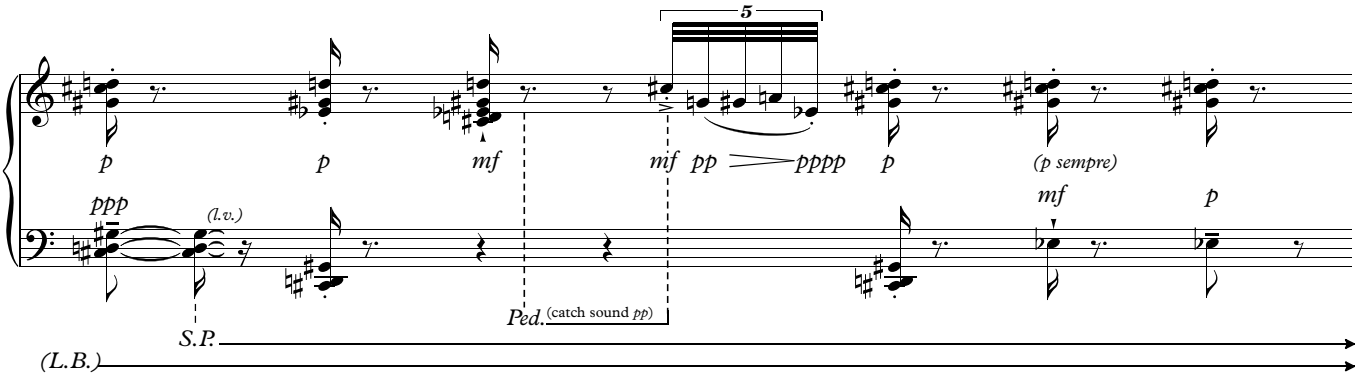
(Ligne et résonances III)

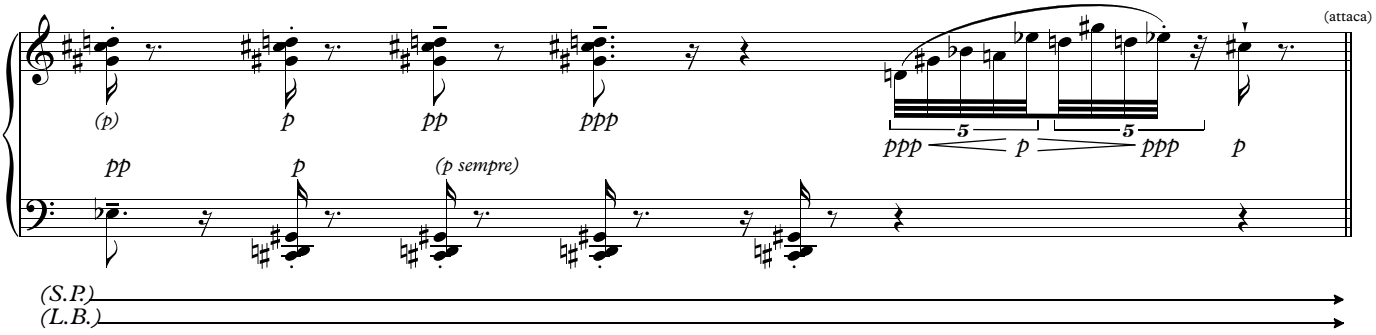
(Fragment C)
Observation 4a
♩ = ca.42







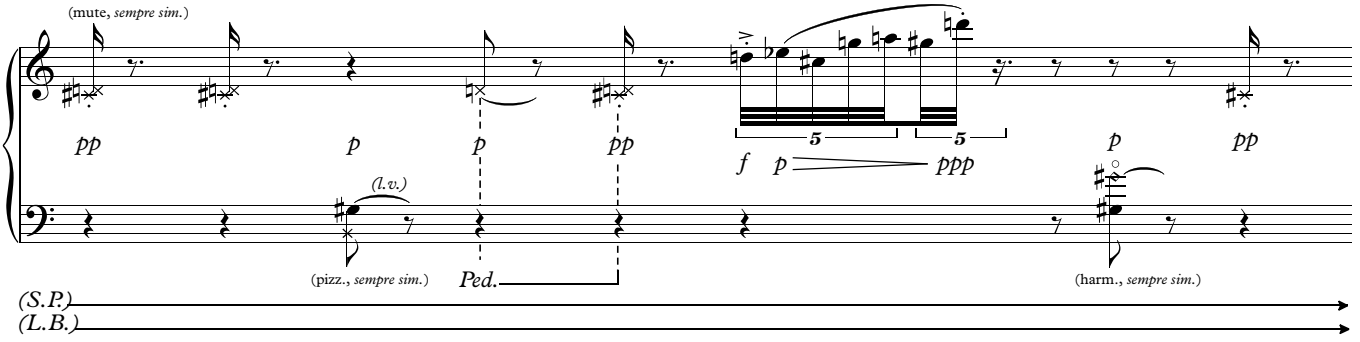


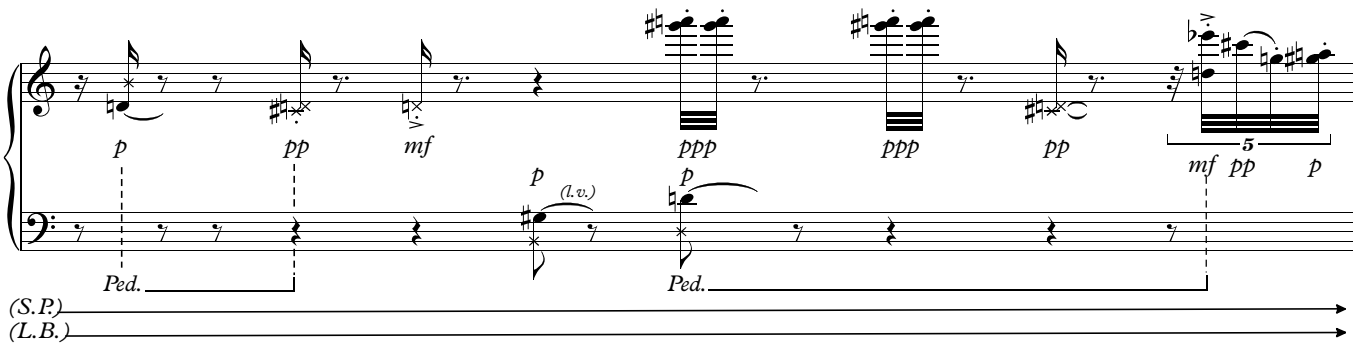


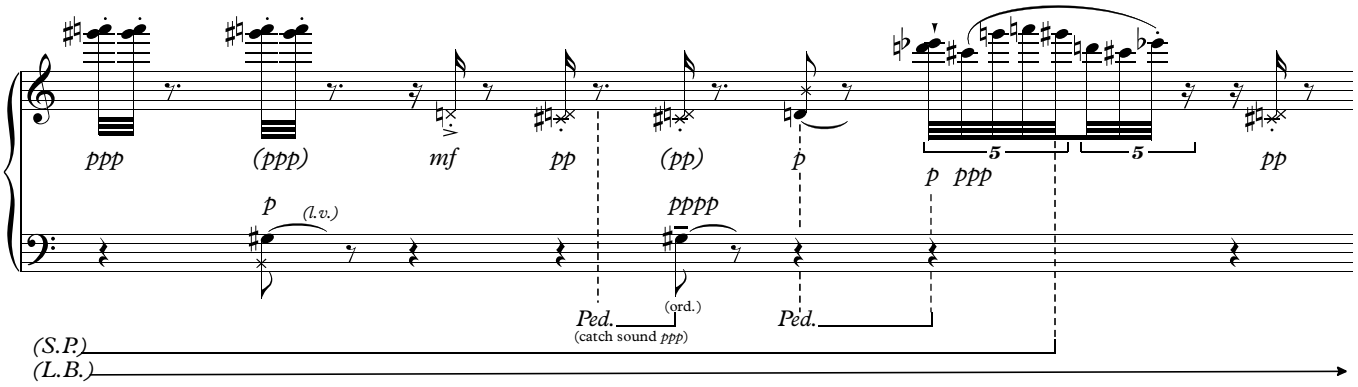
(E.Degas: Femme assise par terre)

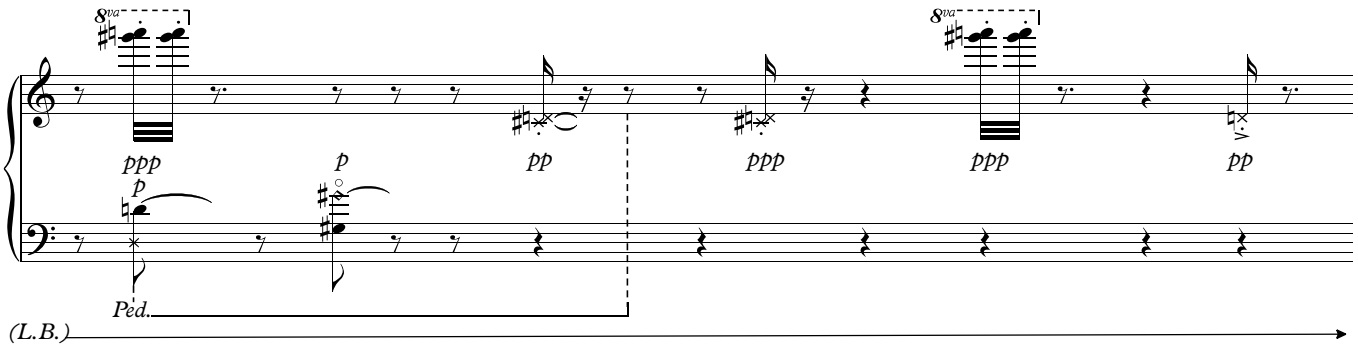
Observation 4b

♩ = ca.36



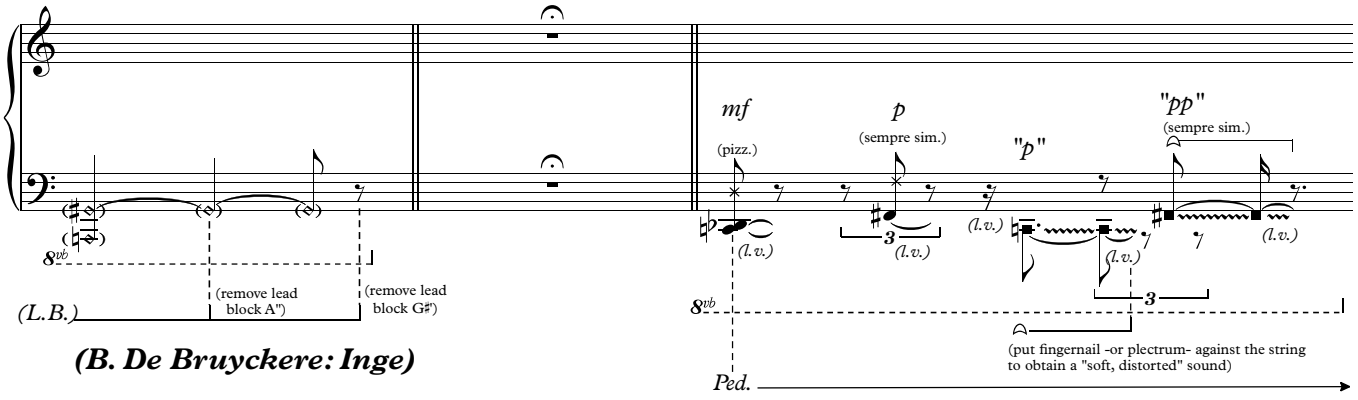




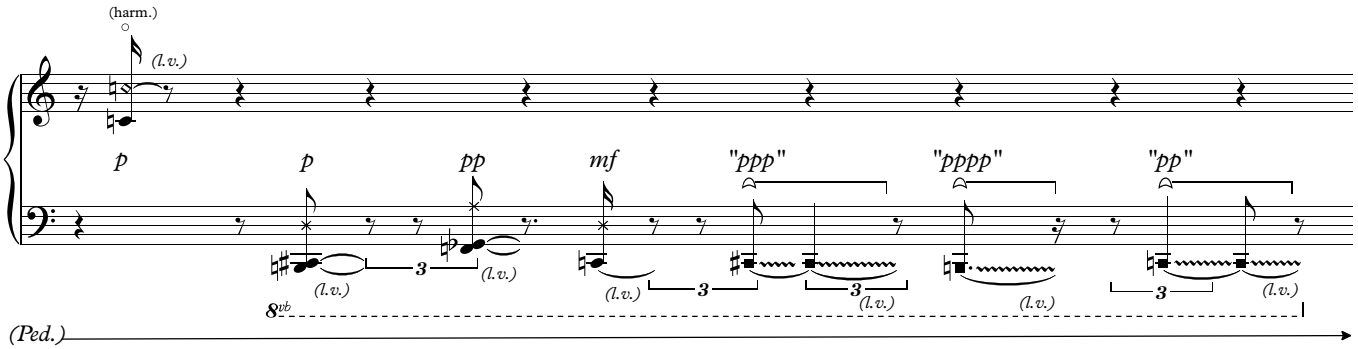


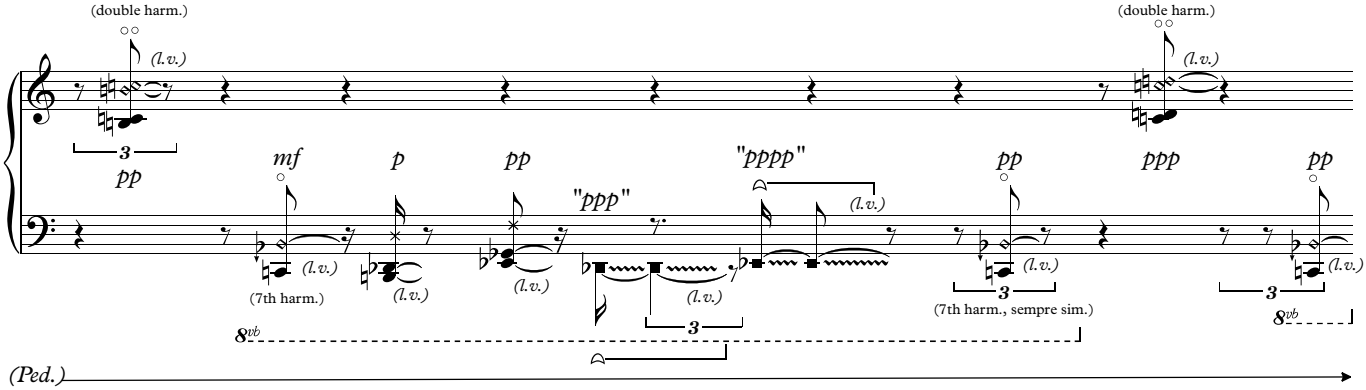
(Fragment D)
Observation 5
♩ = ca.32 **(Quasi Senza Tempo)**

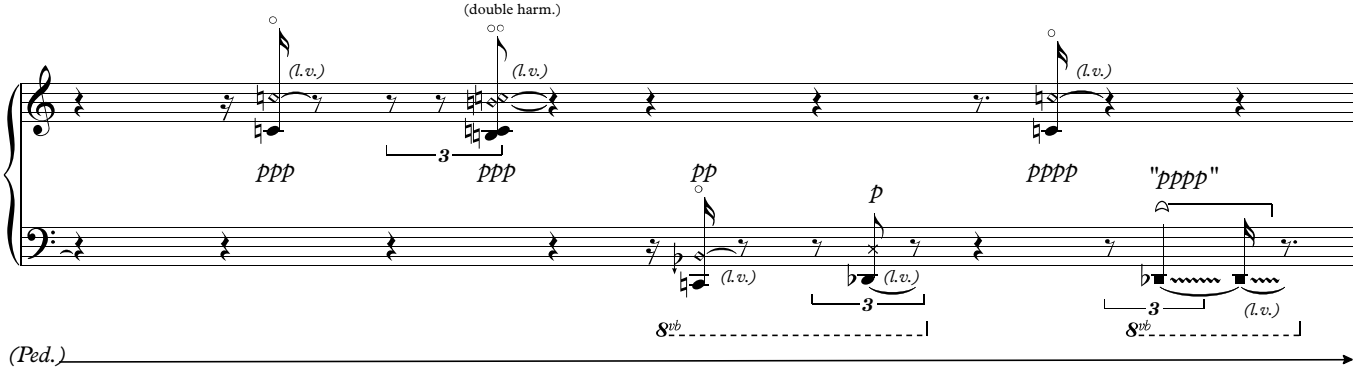
4" of silence

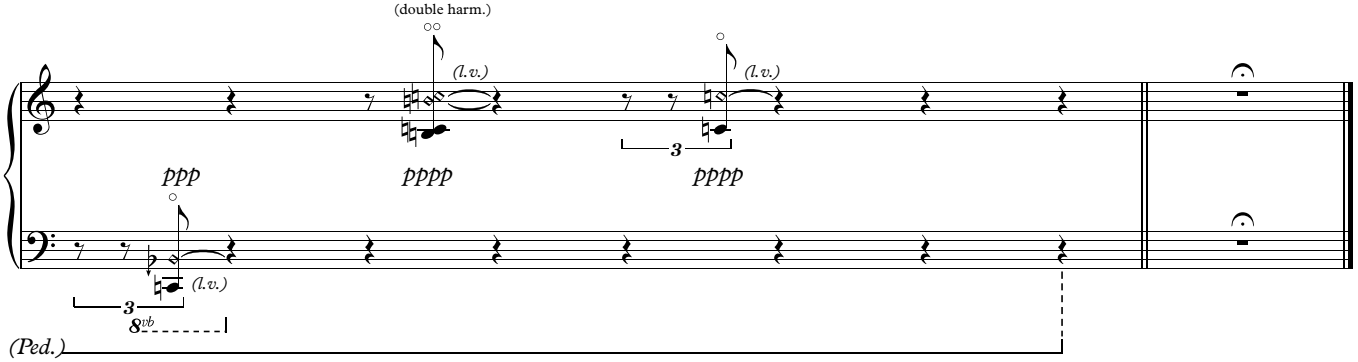


(B. De Bruyckere: Inge)









(E.Degas: Paysage no.2)